

Edelweiss

(Track 1)

Rodgers and Hammerstein

1 $\text{♩} = 130$ C

2 G7

3 C

4 F

5 C

6 Am

7 Dm

8 G7

9 C

10 G7

11 C

12 F

13 C

14 G7

15 C

16

17 G7

18

19 C

20

21 F

22 D

23 G

24 G7

25 C

26 G7

27 C

28 F

29 C

30 **G7** 3 3 3 0 3 | 31 **C** 1 2 1 2 | 32 1 2 3 1 0 2 0

Diagram illustrating a guitar fretboard with three measures of music:

- Measure 30: **G7** chord. Fingering: 3 3 3 (top string), 0 2 (second string).
- Measure 31: **C** chord. Fingering: 1 2 1 2 (top string), 0 0 (second string).
- Measure 32: Fingering: 1 2 3 1 (top string), 0 2 0 (second string).