

# East Virginia

traditional; arrangement after Nora Brown

Tab by Jack Beuthin  
G modal

banjo intro

1 D C G D f 2/4 3 2 4/4 0 0 3 0 0 4 H 0 2 0 0 0

T T T I T I T I T T T T I T I T I

5 0 0 0 0 6 Po 0 7 0 3 8 2/4 3 0

T I T I T I T I T T I T T T I T I T T

9 4/4 0 0 10 0 0 11 0 0 0 12 0 0 H 0 3 3

T T T I T I T T T I T I T I T I T T I

13 Po 0 H 0 14 H 0 2 0 2 0 0 0 15 2 0 0 0 0 16 Po 0 3

T T I T T T I T I T I T I T I T I T T I T I T I

17 3 3 3 18 2/4 3 19 4/4 0 0 20 0 0 0 3

T I I T I T T T T I T I T T

21 5 3 0 0 H 3 22 0 23 0 0 24 0 0

T I I I T T T T T T T T T T

25 0 0 26 0 27 0 0 28 0 0

verse

T I T I I'm..... from..... old.....

29 0 0 0 30 0 0 H 2 0 31 3 32 3 3 3 3

East..... Vir..... - gin..... - ia,

33 2/4 3 34 4/4 0 0 35 0 0 0 36 0 0 0 0 3

North Car - li..... - na I did go.....,

37 0 0 H 0 38 0 0 Po 0 0 H 0 39 0 0 2 0 0 40 2 0 0 2 0

I met a fair..... young.....

41 42 43 44

mai - den, Her..... name.....

45 46 47 48

I did not know... T T T T T I T I T I T I

banjo break

49 50 51 52

T T I T T I T T I T T I T I T I T I

53 54 55 56

T I T I T I T T T T T T T I T

57 58 59 60

T I T T T I T I T I T I T I T I T T

61 H 0 2 0 2 0 0 62 0 0 0 0 63 Po 0 3 64 3 3 3 3

T I T I T I T I T I T I T I T I T I

65 2/4 3 0 66 4/4 0 0 0 67 0 0 0 3 68 0 5 3 0 H 3

T T T I T I T I T T T I I I

69 0 3 0 70 0 0 0 71 0 0 0 72 0 0 0 0

T T T I T I T I T I T I T I

verse

Oh

73 2/4 3 0 74 4/4 0 0 0

T I T T

don't that road.....

When singing verses, Nora varies the banjo back-up somewhat, adding or subtracting notes here and there. She plays the breaks pretty much the same though.

Other lyrics:

Oh, don't that road look rough and rocky,  
 Don't that sea look wide and deep.  
 Don't my darlin' look much sweeter,  
 When she's in my arms asleep.

Her hair was a dark brown curly,  
 Her cheeks were chestnut red.  
 On her breast she wore white lilies,  
 Through the night the tears she shed.

Captain, captain I am dying,  
Won't you take these words for me.  
Take them back to old East Virginia,  
Tell my darlin' that she is free.