

Earlybird

based on the playing of Bernie Leadon
G Tuning (gDGBD)

First line of guitar tablature. Chords: Bm, Bb, C, G. The piece is in 4/4 time. The first two measures are Bm (4 4 3 4 | 4 4 3 4). The next two measures are Bb (3 3 3 3 | 3 3 3 3). The final two measures are C (3 5 5 5 | 5 5 0 0) and G (3 5 0 0 | 0 0 0 0). Slurs are present under the 3-5 pairs in the C and G measures.

Second line of guitar tablature. Chords: F, G, F, Cm. The piece is in 4/4 time. The first two measures are F (0 0 0 1 | 0 0 0 0) and G (0 0 0 0 | 0 0 0 0). The next two measures are F (0 0 0 1 | 0 0 0 0) and Cm (5 5 5 5 | 5 5 5 5). Slurs are present under the 0-3 pairs in the F measures. A vertical bar line is placed between the second and third measures.

Third line of guitar tablature. Chords: Dm, G, F, G. The piece is in 4/4 time. The first two measures are Dm (5 7 6 7 | 7 6 7 7) and G (6 7 7 6 | 7 6 7 7). The next two measures are G (3 5 0 0 | 0 0 0 0) and F (0 0 0 1 | 0 0 0 0). The final two measures are G (3 5 0 0 | 0 0 0 0). Slurs are present under the 5-7 pair in the first Dm measure, and under the 3-5 pairs in the G and final G measures. A slur is also present under the 0-3 pair in the F measure.