

① = D    ③ = G  
 ② = B    ④ = D  
 ⑤ = F#

Moderate  $\text{♩} = 275$

Sheet music for guitar in 4/4 time. The first measure consists of sixteenth-note patterns on the top four strings. The second measure shows a transition with eighth-note patterns. The third measure continues with sixteenth-note patterns. The fourth measure concludes the section with eighth-note patterns. Below the staff is a tablature for the strings T, A, and B, showing fingerings and string numbers.

TABLATURE:

|    |    |    |    |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 12 | 12 | 12 | 10 | 12 | 7 | 7 | 7 | 5 | 7 | 3 | 4 | 4 | 3 | 4 | 0 | 0 | 4 | 0 | 4 |
| 12 | 12 | 10 | 12 | 0  | 0 | 7 | 7 | 0 | 0 | 3 | 3 | 4 | 3 | 2 | 0 | 0 | 0 | 0 | 0 |
| T  | A  | B  |    |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

Sheet music for guitar in 4/4 time. Measures 5-8 continue the sixteenth-note patterns established in the first section. The tablature below shows the fingerings for each measure, corresponding to the string numbers T, A, and B.

TABLATURE:

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 4 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 2 | 4 | 7 | 8 | ⋮ |
| 2 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 0 | 0 | 0 | ⋮ |
| T | A | B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

Sheet music for guitar in 4/4 time. Measures 9-12 continue the sixteenth-note patterns. The tablature below shows the fingerings for each measure, corresponding to the string numbers T, A, and B.

TABLATURE:

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 4 | 2 | 4 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 2 | 4 | 7 | 8 | ⋮ |
| 3 | 2 | 2 | 2 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 0 | 0 | 0 | ⋮ |
| T | A | B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

Sheet music for guitar in 4/4 time. Measures 13-16 continue the sixteenth-note patterns. The tablature below shows the fingerings for each measure, corresponding to the string numbers T, A, and B.

TABLATURE:

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 4 | 2 | 4 | 3 | 0 | 0 | 0 | 4 | 0 | 9 | 0 | 8 | 6 | 0 | 0 | 5 | 4 | 2 | 0 |
| 3 | 2 | 2 | 2 | 3 | 0 | 0 | 0 | 0 | 0 | 9 | 0 | 8 | 6 | 0 | 0 | 4 | 2 | 0 | 0 |
| T | A | B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

Sheet music for guitar in 4/4 time. Measures 17-20 continue the sixteenth-note patterns. The tablature below shows the fingerings for each measure, corresponding to the string numbers T, A, and B.

TABLATURE:

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 4 | 0 | 5 | 2 | 0 | 2 | 0 | 2 | 0 | 7 | 0 | 6 | 4 | 0 | 0 | 4 | 2 | 0 | 0 |
| 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 0 | 6 | 4 | 0 | 0 | 4 | 2 | 0 | 0 |
| T | A | B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

21

25

29

33

5.

6.

41

45

9 9 | 7 5 7 5 5 | 6 5 6 5 7 5 | 5 5 5 5 7 | 0

7 7 7 7 | 7 5 7 5 | 7 5 7 5 | 7 5 5 7 | 0

0 0 | 0 | 0 | 0 | 0

49

8 4 2 4 | 4 0 4 2 | 0 2 3 3 2 | 4 3 4 8 | 0

7 3 | 4 4 4 2 | 0 | 0 | 0

6 6 | 4 4 4 6 | 0 | 0 | 0

0 | 0 | 0 | 0 | 0

53

9 9 | 7 5 7 5 | 6 5 6 0 6 7 | 0 0 0 0 | 0

7 7 7 7 | 7 5 7 5 | 7 5 7 6 | 6 6 | 0

0 0 | 0 | 0 | 0 | 0

57

0 0 0 0 | 12 12 11 | 9 9 7 | 4 4 2 | 0

2 4 4 0 | 9 9 11 | 7 7 6 | 2 2 3 | 0 0

0 | 0 | 0 | 0 | 0

61

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0

0 6 | 2 6 | 1 6 | 0 | 0

0 | 0 | 0 | 0 | 0

65

4 8 | 12 12 11 | 9 9 7 | 4 4 2 | 0

3 6 | 9 9 11 | 7 7 6 | 2 2 3 | 0 0

4 | 0 | 0 | 0 | 0

69

0 0 0 0 | 0 0 0 | 0 0 2 4 | 0 0 6 0 3 |

0 0 6 0 | 2 0 6 | 1 0 0 2 4 | 6 0 6 0 |

0 0 0 0 | 0 0 0 | 0 0 2 4 | 0 0 6 0 |

0 0 6 0 | 2 0 6 | 1 0 0 2 4 | 6 0 6 0 |

0 0 0 0 | 0 0 0 | 0 0 2 4 | 0 0 6 0 |

73

0 0 4 | 11 0 9 | 7 0 6 | 5 0 4 |

2 0 4 | 4 9 | 0 8 | 0 0 |

0 0 2 7 | 0 7 | 0 6 | 0 0 |

0 0 2 7 | 0 7 | 0 6 | 0 0 |

0 0 2 7 | 0 7 | 0 6 | 0 0 |

0 0 2 7 | 0 7 | 0 6 | 0 0 |

77

2 0 2 0 | 9 0 7 | 5 0 0 2 | 4 2 2 4 |

0 2 7 | 0 7 | 0 6 | 0 2 |

0 0 2 7 | 0 7 | 0 6 | 0 2 |

0 0 2 7 | 0 7 | 0 6 | 0 2 |

0 0 2 7 | 0 7 | 0 6 | 0 2 |

0 0 2 7 | 0 7 | 0 6 | 0 2 |

81

7 9 | 11 0 9 | 7 0 7 | 5 0 5 |

5 5 7 7 9 | 0 9 8 | 0 6 2 | 0 4 6 |

0 0 2 7 | 0 7 | 0 6 | 0 0 |

0 0 2 7 | 0 7 | 0 6 | 0 0 |

0 0 2 7 | 0 7 | 0 6 | 0 0 |

0 0 2 7 | 0 7 | 0 6 | 0 0 |

85

9 8 9 | 7 8 9 | 9 9 9 | 9 10 11 11 |

7 8 6 | 7 7 9 | 7 9 7 | 9 11 9 11 |

0 3 | 0 3 | 0 3 | 5 |

0 3 | 0 3 | 0 3 | 5 |

0 3 | 0 3 | 0 3 | 5 |

0 3 | 0 3 | 0 3 | 5 |

89

11 12 12 | 12 12 12 | 7 7 7 | 3 4 3 4 |

5 9 | 0 0 | 5 0 | 3 2 |

0 0 | 0 0 | 0 0 | 0 0 |

0 0 | 0 0 | 0 0 | 0 0 |

0 0 | 0 0 | 0 0 | 0 0 |

0 0 | 0 0 | 0 0 | 0 0 |

93

4 4 4 0 0 2 0 0 0 0 2 0 0 0 0 0 0 0 0

0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

97

4 7 8 2 12 12 12 10 12 7 7 7 5 7 3 4 4 3 4 3 2

4 0

0 0

101

4 0 0 4 0 4 0 2 0 0 0 0 2 0 0 0 2 0 0 0 2 4 2 2 4

4 0

0 0

105

0 0 0 0 0 2 0 0 0 1 0 2 0 0 0 2 4 2 2 4 4

0 0 0 0 0 0 0 0 1 0 0 2 0 0 0 3 2 2 3 0

0 0

109

7 8 8 7 6 9 11 11 11 15 14 16 16 14 15 19 19 18 0 0 0

6 0 0 0 0 5 0 0 0 10 0 0 0 0 0 0 0 0 0 0 0 0 0

113

16 16 14 12 12 11 9 9 4 4 0 0 4 4

14 14 13 11 11 9 7 4 0 0 4 4 0 0