

Elite Syncopations

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arranged by Greg Gilbert

First system of guitar notation. The key signature has one sharp (F#). The time signature is 4/4. The first two measures are marked with a '4' in a box. The notation includes fret numbers (9, 10, 7, 5, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0) and a double bar line. The second system begins with a G chord and a G#dim chord.

Second system of guitar notation. Chords above the staff include D7, Daug7, G, G7, C, Cm, G, Gdim, D7, and G. Fret numbers include 2, 1, 1, 2, 3, 0, 0, 3, 2, 1, 0, 0, 5, 7, 7, 5, 9, 11, 9, 9, 10, 12, 12, 0.

Third system of guitar notation. Chords above the staff include C, G, A7, D7, G, and G#dim7. Fret numbers include 7, 5, 5, 0, 0, 7, 7, 9, 0, 0, 6, 0, 12, 10, 11, 0, 0, 0, 2, 0, 0, 2, 0, 0, 0, 1, 0.

Fourth system of guitar notation. Chords above the staff include D7, Daug7, G, G7, C, Cm, G, Gdim, D7, G, C, and G. Fret numbers include 2, 1, 1, 2, 3, 0, 0, 3, 2, 1, 0, 0, 5, 7, 7, 5, 9, 11, 9, 9, 10, 7, 5, 0, 0, 0, 9, 7.

Fifth system of guitar notation. Chords above the staff include D7, 1. G, 2. G, D7, and G. Fret numbers include 0, 0, 0, 2, 4, 0, 0, 0, 2, 4, 0, 0, 3, 3, 0, 0, 4, 5, 0, 5, 5, 5, 7, 0, 7, 0, 0, 7, 0.

Sixth system of guitar notation. Chords above the staff include D7, G, D7, B7, Em, Bm, and F#7. Fret numbers include 4, 0, 2, 0, 0, 5, 7, 0, 9, 9, 9, 4, 5, 0, 5, 5, 5, 4, 0, 4, 0, 0, 0, 0, 7, 0, 4, 6, 0, 3, 2, 2, 4.

Bm D7 G D7 G

This line of tablature starts with a Bm chord (0 2 4 5) and a D7 chord (0 5 7 9). It features a melodic line with notes like 0, 1, 2, 4, 5, 5, 5, 7, 0, 7, 0, 0, 7, 0, 4, 0, 2, 0, 0, 5, 7, 0, 9, 9, 9, 0.

C G D7 1. G 2. G

This line includes a C chord (5 5 7 7) and a G chord (3 5 5 7). It contains a double bar line with two endings. The first ending (1. G) has notes 1 2 5 4 0 3 3 0. The second ending (2. G) has notes 0 0 2 4.

G G#dim D7 Daug7 G G7 C Cm G Gdim D7

This line features a variety of chords: G (0 0 2 0), G#dim (0 0 2 0), D7 (2 1 2 3), Daug7 (0 0 3 2), G (0 0 3 2), G7 (3 2 1), C (0 0 5 7), Cm (7 7 5), G (0 0), and Gdim (0 0). The tablature includes notes like 0, 2, 0, 0, 2, 0, 0, 1, 2, 1, 2, 3, 0, 0, 3, 2, 1, 0, 5, 7, 7, 5.

G C G A7 D7

This line includes G (9 11 9), C (7 10), G (7 5), A7 (7 7), and D7 (0 9). The tablature includes notes like 9, 11, 9, 9, 10, 7, 5, 5, 0, 7, 7, 9, 0, 0, 6, 0, 12, 10, 0.

G G#dim7 D7 Daug7 G G7 C Cm G Gdim D7

This line features G (0 0 2 0), G#dim7 (0 0 2 0), D7 (2 1 2 3), Daug7 (0 0 3 2), G (0 0 3 2), G7 (3 2 1), C (0 0 5 7), Cm (7 7 5), G (0 0), and Gdim (0 0). The tablature includes notes like 0, 0, 2, 0, 0, 2, 0, 0, 1, 2, 1, 2, 3, 0, 0, 3, 2, 1, 0, 0, 5, 7, 7, 5.

G C G D7 G G7 C

This line includes G (9 11 9), C (7 10), G (7 5), D7 (7 7), G (0 0), G7 (0 0), and C (5 7). The tablature includes notes like 9, 11, 9, 9, 10, 7, 5, 0, 0, 9, 0, 7, 7, 0, 0, 0, 0, 3, 0, 0, 0, 5, 7, 6, 9, 5, 5.

F C D7 G7 C E7 Am

Em B7 Em G7 C F C D7

G7 C C7 F F#dim C G7 1. C

2. C F C

G7 C

F C

Guitar tablature for a chord progression. The piece consists of six measures. The first measure is labeled **Ab7** and contains four notes: 4, 4, 5, 5. The second measure is labeled **C** and contains five notes: 0, 5, 5, 5, 0. The third measure is labeled **G7** and contains five notes: 7, 7, 6, 9, 9. The fourth measure is labeled **1. C** and contains three notes: 10, 5, 7. The fifth measure is labeled **C7** and contains three notes: 9, 10, 10. The sixth measure is labeled **2. C** and contains three notes: 10, 1, 0. The piece concludes with a double bar line.