

East Tennessee Rag

arrangement by Bela Fleck
key of C

first break

This line of tablature starts with a 4/4 time signature and a double bar line. The first measure contains a triplet of notes: 2, 3, 4 on the first string, and 1, 3, 4 on the second string. The second measure is a whole rest. The third measure is a C chord (5, 4, 5, 5, 7, 5) with a 'h' (hammer-on) under the 5. The fourth measure is a C chord (5, 7, 5, 4, 3, 0) with an 's' (slide) under the 4. The fifth measure is an F chord (3, 1, 0, 1, 3, 1) with an 'h' under the 3. The sixth measure is an F chord (3, 1, 3, 3, 3, 1) with an 'h' under the 3. The seventh measure is a C chord (3, 1, 3, 1, 2, 1) with an 'h' under the 3. The eighth measure is a C chord (3, 1, 3, 1, 2, 2) with an 'h' under the 3. The ninth measure is a C chord (3, 1, 3, 1, 2, 2) with an 'h' under the 3. The tenth measure is a C chord (3, 1, 3, 1, 2, 2) with an 'h' under the 3. The eleventh measure is a C chord (3, 1, 3, 1, 2, 2) with an 'h' under the 3. The twelfth measure is a C chord (3, 1, 3, 1, 2, 2) with an 'h' under the 3.

This line of tablature starts with a C chord (0, 1, 0, 0, 1, 0) with an 's' under the 1. The second measure is a C chord (0, 1, 0, 5, 0, 5) with an 's' under the 1. The third measure is a D chord (0, 3, 2, 4, 5, 0) with an 's' under the 3. The fourth measure is a G chord (3, 5, 3, 5, 3, 5) with an 's' under the 3. The fifth measure is a C chord (3, 5, 7, 5, 7, 5) with an 's' under the 3. The sixth measure is a C chord (3, 5, 7, 5, 7, 5) with an 's' under the 3. The seventh measure is a C chord (3, 5, 7, 5, 7, 5) with an 's' under the 3. The eighth measure is a C chord (3, 5, 7, 5, 7, 5) with an 's' under the 3. The ninth measure is a C chord (3, 5, 7, 5, 7, 5) with an 's' under the 3. The tenth measure is a C chord (3, 5, 7, 5, 7, 5) with an 's' under the 3. The eleventh measure is a C chord (3, 5, 7, 5, 7, 5) with an 's' under the 3. The twelfth measure is a C chord (3, 5, 7, 5, 7, 5) with an 's' under the 3.

This line of tablature starts with a C chord (7, 5, 7, 4, 3, 0) with an 's' under the 7. The second measure is an F chord (1, 2, 1, 2, 2, 1) with an 's' under the 1. The third measure is an F chord (1, 2, 1, 2, 2, 1) with an 's' under the 1. The fourth measure is an F chord (1, 2, 1, 2, 2, 1) with an 's' under the 1. The fifth measure is an F chord (1, 2, 1, 2, 2, 1) with an 's' under the 1. The sixth measure is an F chord (1, 2, 1, 2, 2, 1) with an 's' under the 1. The seventh measure is an F chord (1, 2, 1, 2, 2, 1) with an 's' under the 1. The eighth measure is an F chord (1, 2, 1, 2, 2, 1) with an 's' under the 1. The ninth measure is an F chord (1, 2, 1, 2, 2, 1) with an 's' under the 1. The tenth measure is an F chord (1, 2, 1, 2, 2, 1) with an 's' under the 1. The eleventh measure is an F chord (1, 2, 1, 2, 2, 1) with an 's' under the 1. The twelfth measure is an F chord (1, 2, 1, 2, 2, 1) with an 's' under the 1.

This line of tablature starts with a G chord (3, 3, 2, 0, 0, 0) with an 'h' under the 3. The second measure is a C chord (1, 2, 1, 1, 2, 2) with an 's' under the 1. The third measure is a C chord (1, 2, 1, 1, 2, 2) with an 's' under the 1. The fourth measure is a C chord (1, 2, 1, 1, 2, 2) with an 's' under the 1. The fifth measure is a C chord (1, 2, 1, 1, 2, 2) with an 's' under the 1. The sixth measure is a C chord (1, 2, 1, 1, 2, 2) with an 's' under the 1. The seventh measure is a C chord (1, 2, 1, 1, 2, 2) with an 's' under the 1. The eighth measure is a C chord (1, 2, 1, 1, 2, 2) with an 's' under the 1. The ninth measure is a C chord (1, 2, 1, 1, 2, 2) with an 's' under the 1. The tenth measure is a C chord (1, 2, 1, 1, 2, 2) with an 's' under the 1. The eleventh measure is a C chord (1, 2, 1, 1, 2, 2) with an 's' under the 1. The twelfth measure is a C chord (1, 2, 1, 1, 2, 2) with an 's' under the 1.

This line of tablature starts with a C chord (2, 1, 3, 0, 1, 0) with an 's' under the 2. The second measure is a C chord (0, 2, 0, 2, 3, 0) with an 's' under the 2. The third measure is a C chord (0, 2, 0, 2, 3, 0) with an 's' under the 2. The fourth measure is a C chord (0, 2, 0, 2, 3, 0) with an 's' under the 2. The fifth measure is a C chord (0, 2, 0, 2, 3, 0) with an 's' under the 2. The sixth measure is a C chord (0, 2, 0, 2, 3, 0) with an 's' under the 2. The seventh measure is a C chord (0, 2, 0, 2, 3, 0) with an 's' under the 2. The eighth measure is a C chord (0, 2, 0, 2, 3, 0) with an 's' under the 2. The ninth measure is a C chord (0, 2, 0, 2, 3, 0) with an 's' under the 2. The tenth measure is a C chord (0, 2, 0, 2, 3, 0) with an 's' under the 2. The eleventh measure is a C chord (0, 2, 0, 2, 3, 0) with an 's' under the 2. The twelfth measure is a C chord (0, 2, 0, 2, 3, 0) with an 's' under the 2.

This line of tablature starts with a C chord (4, 5, 4, 3, 1, 2) with an 'h' under the 4. The second measure is a C chord (4, 5, 4, 3, 1, 2) with an 's' under the 4. The third measure is a C chord (4, 5, 4, 3, 1, 2) with an 'h' under the 4. The fourth measure is a C chord (4, 5, 4, 3, 1, 2) with an 's' under the 4. The fifth measure is a C chord (4, 5, 4, 3, 1, 2) with an 'h' under the 4. The sixth measure is a C chord (4, 5, 4, 3, 1, 2) with an 's' under the 4. The seventh measure is a C chord (4, 5, 4, 3, 1, 2) with an 'h' under the 4. The eighth measure is a C chord (4, 5, 4, 3, 1, 2) with an 's' under the 4. The ninth measure is a C chord (4, 5, 4, 3, 1, 2) with an 'h' under the 4. The tenth measure is a C chord (4, 5, 4, 3, 1, 2) with an 's' under the 4. The eleventh measure is a C chord (4, 5, 4, 3, 1, 2) with an 'h' under the 4. The twelfth measure is a C chord (4, 5, 4, 3, 1, 2) with an 's' under the 4.

Guitar tablature for the first system. The top staff shows fret numbers: 1 2 0 1 0 0 0 0 1 1 2 1 5 7 5 7 5 7 5 7 5 6. The bottom staff shows fret numbers: 0 0 0 0 2 3 0 0 0 0 0 0 6 5 7 5 5 6 0 0 6 5 5 6. Chords G, C, and A are indicated above the staff. Slurs 's' are placed under the first and fifth measures.

Guitar tablature for the second system. The top staff shows fret numbers: 0 1 0 0 1 0 0 2 1 0 1 0 0 0 0 0 0 0 1 1 2 2. The bottom staff shows fret numbers: 2 2 2 1 2 2 1 1 0 5 7 5 7 0 4 0 3 0 2 0 1 0 2. Chords D, G, and C are indicated above the staff.

Guitar tablature for the third system. The top staff shows fret numbers: 0 0 7 7 7 7 7 7 7 5 5 5 6 0 0 0 1 0 0 1 10. The bottom staff shows fret numbers: 2 3 3 2 0 5 0 0 6 5 5 6 0 1 2 1 2 1 2 1 7 0. Chords G, A, and D are indicated above the staff. Slurs 's' and 'p' are placed under the first and second measures.

Guitar tablature for the fourth system. The top staff shows fret numbers: 7 9 7 7 7 9 6 5 0 5 7 3 5 0 0 2 0 0 2. The bottom staff shows fret numbers: 0 0 0 0 0 0 0 5 5 0 1 0 2 3 1 0 0 0. Chords F7, C, A, D, G, and C are indicated above the staff. A slur 's' is placed under the last measure.

Guitar tablature for the fifth system. The top staff shows fret numbers: 10 10 10 10 10 10 10 7 7 5 5 3 3 3 3 3 3 3. The bottom staff shows fret numbers: 9 10 10 10 10 8 6 6 5 5 3 3 3 1 2 1 1 2. Chords C and F are indicated above the staff. The text "second break" is written above the staff.

Guitar tablature for the sixth system. The top staff shows fret numbers: 2 2 2 2 2 2 0 4 0 0 9 0 0 10 10 10 10. The bottom staff shows fret numbers: 0 0 0 0 0 0 3 5 5 3 10 10 0 10 10 10 8 10. Chords C, D, G, and C are indicated above the staff.

6 7 7 5 5 F 3 3 3 3 3 3 3 3 3 3 C 2 2 2 2 2 2 2 2

3 1 0 1 2 1 1 2 0 0 1 0 1 0 1 2 2

0 0 0 0 0 0 0 0 0 0 0 0

G 3 2 0 0 0 C 1 1 1 1 1 2 2 1 0 0 F 3 1 3

2 0 2 0 0 0 0 0 0 0 0 0 3 2 3 0 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

p p p

C 3 1 3 C 3 2 1 2 1 1 2 2 2 D 0 2 4 0 G 5 5 2

2 0 3 3 2 0 2 0 1 1 1 1 0 3 2 5 3 0 1 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

p p

C 2 1 0 0 F 3 1 3 3 1 3 3 C 1 3 3 1

2 0 2 0 3 2 2 0 2 3 2 0 3 2 2 0 3 2 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

p p p p p

G 3 3 0 0 0 C 2 1 2 1 2 A 7 7 7 7 7 7 7 7

2 0 2 0 2 0 0 1 1 1 0 2 6 6 5 5 6 5 5 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

s p s s

D 7 7 7 6 6 7 7 7 6 G 7 6 7 5 0 0 0 0 C 2 0 1 2 0

4 5 5 6 5 6 7 5 0 0 0 0 0 0 1 2 0 1 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

s s p s

G A D

0 0 0 1-2 2 2 2 3 5 7 7 5 7 5 5 7 7 7 5 3 4 3 4 0 8

0 3-2 0 1-2 2 2 3 4-6 6 5 7 5 5 7 7 7 5 4-2 4 3 2 0 8

0 0

p s s s

F7 C A D G C

10-7 7 0 0 4 4 3 5 0 0 5 0 6 7 4-3 2 0 0 2

7 8 5 4 4 3 5 0 0 5 0 6 7 4-3 1 0 2-3 0 1

0 0

p s s