

# Eager and Anxious

Bela Fleck

Tuning=f#\_DGBD

**Part A**

The score is written in 4/4 time and consists of six systems of music. Each system includes a guitar staff with fret numbers and a bass staff with notes. Chord diagrams for F# sus4/5+ and G# m7/5+ are provided for various measures. The score includes a 'Part A' label and a 'Po' (Percussion) marking.

**System 1:** Measures 1-4. Chord diagrams: F# sus4/5+ (measures 1, 2), G# m7/5+ (measures 3, 4). Po marking above measure 4.

**System 2:** Measures 5-8. Chord diagrams: F# sus4/5+ (measures 5, 6), G# m7/5+ (measures 7, 8).

**System 3:** Measures 9-12. Chord diagrams: F# sus4/5+ (measures 9, 10), G# m7/5+ (measures 11, 12), F# sus4/5+ (measure 12).

**System 4:** Measures 13-16. Chord diagrams: F# sus4/5+ (measures 13, 14), G# m7/5+ (measures 15, 16).

**System 5:** Measures 17-20. Chord diagrams: F# sus4/5+ (measures 17, 18), G# m7/5+ (measures 19, 20).

**System 6:** Measures 21-24. Chord diagrams: F# sus4/5+ (measures 21, 22), G# m7/5+ (measures 23, 24). Po marking above measure 24.

29

0 2 0 0 0 1 0 2 0 0 2 3 2 4 2 2 4 0 0 0 0 4 8

4 0 0 0 1 0 2 3 2 4 2 2 3 4 0 0 0 0 4 8

**G# m7/5+**

**F# sus4/5+**

**D# m/5+**  
8

**Part B**

**B 7 sus4**

33

9 9 7 5 5 4 5 4 5 2 2 0 0 2 0 0 2 0 0 0 2 6

8 6 0 0 4 2 0 0 2 0 0 0 0 0 0 0 0 0 0 0 2 6

**C# 7 sus4/5+**  
6

**F# m/5+**

**F# sus4/5+**

37

7 7 5 4 4 2 4 4 3 4 3 4 3 3 4 3 4 3 4 3 4 8

6 4 0 0 2 0 0 0 2 3 4 3 4 3 3 3 3 4 3 4 8

**D# m/5+**  
8

41

9 9 7 5 5 4 5 4 5 2 2 0 0 2 0 0 2 0 0 0 2 0 0

8 6 0 0 4 2 0 0 2 0 0 0 0 0 0 0 0 0 0 0 2 0 0

**G# m7/5+**

**F# m7**

45

2 2 2 2 2 2 2 2 2 2 4 2 2 4 8 8

0 0 1 0 0 2 2 0 1 2 2 2 2 2 2 4 8 7 6

**F# sus4/5+**  
12

**7**

**F# sus4/5+**

**Part A**

49

12 12 12 10 7 7 7 5 7 3 4 3 4 3 2 4 4 4 4 4

12 12 10 7 7 7 5 7 3 4 3 4 3 2 4 4 4 4 4

**G# m7/5+**

**G# m7/5+**

**Po**

53

4 0 0 2 0 0 2 0 0 2 0 0 2 4 7 8

2 0 2 1 0 1 0 0 2 0 0 4 0 0 0

57

58

61

Second break

66

71

75

79

83



87

0 0 0 0 | 0 0 0 0 | 4 8 12 12 | 11

1 0 6 0 | 0 0 6 0 | 4 3 6 0 | 9 9 11 0



91

9 9 7 4 | 4 2 0 0 | 0 0 0 0 | 0 0 0 0 | H 0

7 7 6 2 | 2 2 3 0 | 0 6 0 2 | 0 6 0 1 | 0 0 2 4



Part B

96

0 0 0 0 | 0 0 4 0 | 11 0 11 9 | 7 0 7 4

6 6 3 0 | H 0 4 0 | SI 0 4 9 | 0 9 8 0 | 0 0 2 0



100

5 5 4 2 | 2 0 2 0 | 9 0 9 7 | 5 0 0 2

0 4 2 0 | 0 0 0 0 | SI 0 2 7 | 0 7 6 0 | 0 0 0 2



104

4 5 7 9 | 11 11 9 7 | 7 7 4

2 2 4 4 | 4 4 5 5 | 5 5 7 7 | 7 7 9 9 | 9 8 6 2



108

5 5 7 9 | 9 9 9 9 | 9 9 9 11 | 11 12

0 4 6 7 | 7 8 8 6 | 7 8 9 7 | 9 9 9 7 | 9 10 11 11



Part A

113

11 12 12 12 | 12 12 12 12 | 7 7 7 5 | 3 4 3 4 | Po 4

0 10 9 12 | 12 12 10 12 | 7 7 7 5 | 3 4 3 4 | 3 2

117

4 4 4 4 0 0 2 0 0 2 0 0 2 0 0

0 0 0 0 2 0 1 0 0 0 1 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G# m7/5+

121

4 2 4 7 8 12 12 12 10 12 7 7 7 7 5 3 4 4 4 4

4 0 0 0 12 12 10 0 0 7 7 7 5 0 0 3 3 3 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Po

125

4 4 4 0 2 0 0 0 1 0 2 0 0 0 3 2 4 2 2 4

0 0 0 4 0 0 0 1 0 0 2 0 3 2 0 2 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G 9/7M

G# m7/5+

F# M

129

0 0 0 0 0 2 0 0 0 1 0 2 0 0 0 3 2 4 2 3 4

0 7 4 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

F# M

F# sus4/5+

133

8 8 8 11 11 11 16 16 16 21 21 19

6 7 6 9 11 11 15 14 15 19 19 18

0 0 0 10 11 11 15 14 15 19 19 0 0

14 11

137

16 16 14 12 12 11 9 4

14 14 13 11 11 9 7 0

0 0 0 0 0 0 0 4