

Dueling Banjos

Don Reno and Arthur Smith

Arranged by Jan-olov Sundqvist

Guitar part: see module 2
Banjo and guitar Banjo

Guitar

Banjo

Guitar

Banjo

Guitar

Staff 1: Banjo and guitar. Includes fret numbers (0, 1, 2, 3, 4, 5) and techniques (Sl, R).

Staff 2: Banjo and guitar. Includes fret numbers (0, 1, 2) and techniques (H).

Staff 3: Banjo and guitar. Includes fret numbers (0, 1, 2).

Staff 4: Banjo solo. Includes fret numbers (0, 1, 2, 3) and techniques (Po, H).

Staff 5: Banjo and guitar. Includes fret numbers (0, 1, 2, 3, 4) and techniques (H, Po, Sl).

Staff 6: Banjo and guitar. Includes fret numbers (0, 1, 2, 3, 4) and techniques (Po, Sl).

Staff 7: Banjo and guitar. Includes fret numbers (0, 1, 2, 3, 4, 5) and techniques (H, Sl).

39 Guitar Banjo

0 1 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

44 Guitar Banjo Guitar

1 2 2 2 | 1 2 2 2 | 1 0 2 3 | 5 0 3 2

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

49 Banjo Guitar

0 0 0 0 | 0 0 0 0 | 0 1 0 0 | 0 0 0 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

54 Banjo Guitar Banjo Guitar Banjo

0 2 2 4 | 0 5 7 0 | 4 0 0 0 | 0 0 0 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

59 Guitar Banjo Guitar

0 2 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 1 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

64 Banjo Banjo and guitar

0 0 0 0 | 0 0 0 0 | 0 1 0 0 | 0 0 0 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

69 Banjo solo

0 0 0 1 | 0 0 0 0 | 0 0 2 0 | 0 0 2 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

74

0 2 4 0 | 0 0 0 0 | 0 0 2 0 | 0 0 0 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

79

Musical notation for measures 79-83. The notation includes fret numbers (0, 1, 2, 3, 4) and techniques such as Po (pull-off), H (hammer-on), and Sl (slide). The first staff has a Po over a 3-0-2-0 sequence, followed by a H over a 0-2-0 sequence. The second staff has a Po over a 3-0-2-0 sequence, followed by a Sl over a 3-4 sequence, and another Po over a 3-0-2-0 sequence. The third staff has a Po over a 0-0-2-0 sequence.

84

Musical notation for measures 84-88. The notation includes fret numbers (0, 2, 3, 4, 5) and techniques such as Po, Sl, and H. The first staff has a Po over a 3-0-2-0 sequence. The second staff has a Sl over a 2-4 sequence, followed by a H over a 0-2-0 sequence. The third staff has a Sl over a 2-5 sequence, followed by a Po over a 5-2-0-0 sequence. The fourth staff has a Po over a 0-0-0-0 sequence.

89

Musical notation for measures 89-93. The notation includes fret numbers (0, 2, 3) and techniques such as Po, Sl, and H. The first staff has a Po over a 3-0-2-0 sequence. The second staff has a Sl over a 2-3 sequence. The third staff has a Sl over a 2-3 sequence. The fourth staff has a Sl over a 2-3 sequence. The fifth staff has a Sl over a 2-3 sequence. The sixth staff has a Po over a 2-0 sequence. The seventh staff has a H over a 0-2-2-0 sequence.

94

Musical notation for measures 94-97. The notation includes fret numbers (0, 2, 3, 4) and techniques such as Po, R (roll), and H. The first staff has a Po over a 4-0-2-0 sequence. The second staff has a Po over a 4-0-2-0 sequence. The third staff has a 2-0 sequence. The fourth staff has a 2-0 sequence. The fifth staff has a 2-0 sequence. The sixth staff has a 4-0 sequence. The seventh staff has a 0-0-0-0 sequence. The eighth staff has a 0-0-0-0 sequence. The ninth staff has a 0-0-0-0 sequence. The tenth staff has a 0-0-0-0 sequence. The eleventh staff has a 0-0-0-0 sequence. The twelfth staff has a 0-0-0-0 sequence. The thirteenth staff has a 0-0-0-0 sequence. The fourteenth staff has a 0-0-0-0 sequence. The fifteenth staff has a 0-0-0-0 sequence. The sixteenth staff has a 0-0-0-0 sequence. The seventeenth staff has a 0-0-0-0 sequence. The eighteenth staff has a 0-0-0-0 sequence. The nineteenth staff has a 0-0-0-0 sequence. The twentieth staff has a 0-0-0-0 sequence. The twenty-first staff has a 0-0-0-0 sequence. The twenty-second staff has a 0-0-0-0 sequence. The twenty-third staff has a 0-0-0-0 sequence. The twenty-fourth staff has a 0-0-0-0 sequence. The twenty-fifth staff has a 0-0-0-0 sequence. The twenty-sixth staff has a 0-0-0-0 sequence. The twenty-seventh staff has a 0-0-0-0 sequence. The twenty-eighth staff has a 0-0-0-0 sequence. The twenty-ninth staff has a 0-0-0-0 sequence. The thirtieth staff has a 0-0-0-0 sequence. The thirty-first staff has a 0-0-0-0 sequence. The thirty-second staff has a 0-0-0-0 sequence. The thirty-third staff has a 0-0-0-0 sequence. The thirty-fourth staff has a 0-0-0-0 sequence. The thirty-fifth staff has a 0-0-0-0 sequence. The thirty-sixth staff has a 0-0-0-0 sequence. The thirty-seventh staff has a 0-0-0-0 sequence. The thirty-eighth staff has a 0-0-0-0 sequence. The thirty-ninth staff has a 0-0-0-0 sequence. The fortieth staff has a 0-0-0-0 sequence. The forty-first staff has a 0-0-0-0 sequence. The forty-second staff has a 0-0-0-0 sequence. The forty-third staff has a 0-0-0-0 sequence. The forty-fourth staff has a 0-0-0-0 sequence. The forty-fifth staff has a 0-0-0-0 sequence. The forty-sixth staff has a 0-0-0-0 sequence. The forty-seventh staff has a 0-0-0-0 sequence. The forty-eighth staff has a 0-0-0-0 sequence. The forty-ninth staff has a 0-0-0-0 sequence. The fiftieth staff has a 0-0-0-0 sequence. The fifty-first staff has a 0-0-0-0 sequence. The fifty-second staff has a 0-0-0-0 sequence. The fifty-third staff has a 0-0-0-0 sequence. The fifty-fourth staff has a 0-0-0-0 sequence. The fifty-fifth staff has a 0-0-0-0 sequence. The fifty-sixth staff has a 0-0-0-0 sequence. The fifty-seventh staff has a 0-0-0-0 sequence. The fifty-eighth staff has a 0-0-0-0 sequence. The fifty-ninth staff has a 0-0-0-0 sequence. The sixtieth staff has a 0-0-0-0 sequence. The sixty-first staff has a 0-0-0-0 sequence. The sixty-second staff has a 0-0-0-0 sequence. The sixty-third staff has a 0-0-0-0 sequence. The sixty-fourth staff has a 0-0-0-0 sequence. The sixty-fifth staff has a 0-0-0-0 sequence. The sixty-sixth staff has a 0-0-0-0 sequence. The sixty-seventh staff has a 0-0-0-0 sequence. The sixty-eighth staff has a 0-0-0-0 sequence. The sixty-ninth staff has a 0-0-0-0 sequence. The seventieth staff has a 0-0-0-0 sequence. The seventy-first staff has a 0-0-0-0 sequence. The seventy-second staff has a 0-0-0-0 sequence. The seventy-third staff has a 0-0-0-0 sequence. The seventy-fourth staff has a 0-0-0-0 sequence. The seventy-fifth staff has a 0-0-0-0 sequence. The seventy-sixth staff has a 0-0-0-0 sequence. The seventy-seventh staff has a 0-0-0-0 sequence. The seventy-eighth staff has a 0-0-0-0 sequence. The seventy-ninth staff has a 0-0-0-0 sequence. The eightieth staff has a 0-0-0-0 sequence. The eighty-first staff has a 0-0-0-0 sequence. The eighty-second staff has a 0-0-0-0 sequence. The eighty-third staff has a 0-0-0-0 sequence. The eighty-fourth staff has a 0-0-0-0 sequence. The eighty-fifth staff has a 0-0-0-0 sequence. The eighty-sixth staff has a 0-0-0-0 sequence. The eighty-seventh staff has a 0-0-0-0 sequence. The eighty-eighth staff has a 0-0-0-0 sequence. The eighty-ninth staff has a 0-0-0-0 sequence. The ninetieth staff has a 0-0-0-0 sequence. The ninety-first staff has a 0-0-0-0 sequence. The ninety-second staff has a 0-0-0-0 sequence. The ninety-third staff has a 0-0-0-0 sequence. The ninety-fourth staff has a 0-0-0-0 sequence. The ninety-fifth staff has a 0-0-0-0 sequence. The ninety-sixth staff has a 0-0-0-0 sequence. The ninety-seventh staff has a 0-0-0-0 sequence. The ninety-eighth staff has a 0-0-0-0 sequence. The ninety-ninth staff has a 0-0-0-0 sequence. The hundredth staff has a 0-0-0-0 sequence.

"Dueling Banjos" is an instrumental composition by Arthur "Guitar Boogie" Smith. The song was composed in 1954 by Smith as a banjo instrumental he called "Feudin' Banjos," which contained riffs from "Yankee Doodle." Smith recorded it in 1955 playing a four-string tenor banjo and accompanied by five-string bluegrass banjo player Don Reno. The composition's first wide-scale airing was on a 1963 television episode of The Andy Griffith Show called "Briscoe Declares for Aunt Bee," in which it is played by visiting musical family the Darlings (played by The Dillards, a bluegrass group) along with Griffith himself.

The song was made famous by the 1972 film Deliverance, which also led to a successful lawsuit by the song's composer, as it was used in the film without Smith's permission. The film version was arranged and recorded by Eric Weissberg and Steve Mandell, but only credited to Weissberg on a single subsequently issued in December 1972.