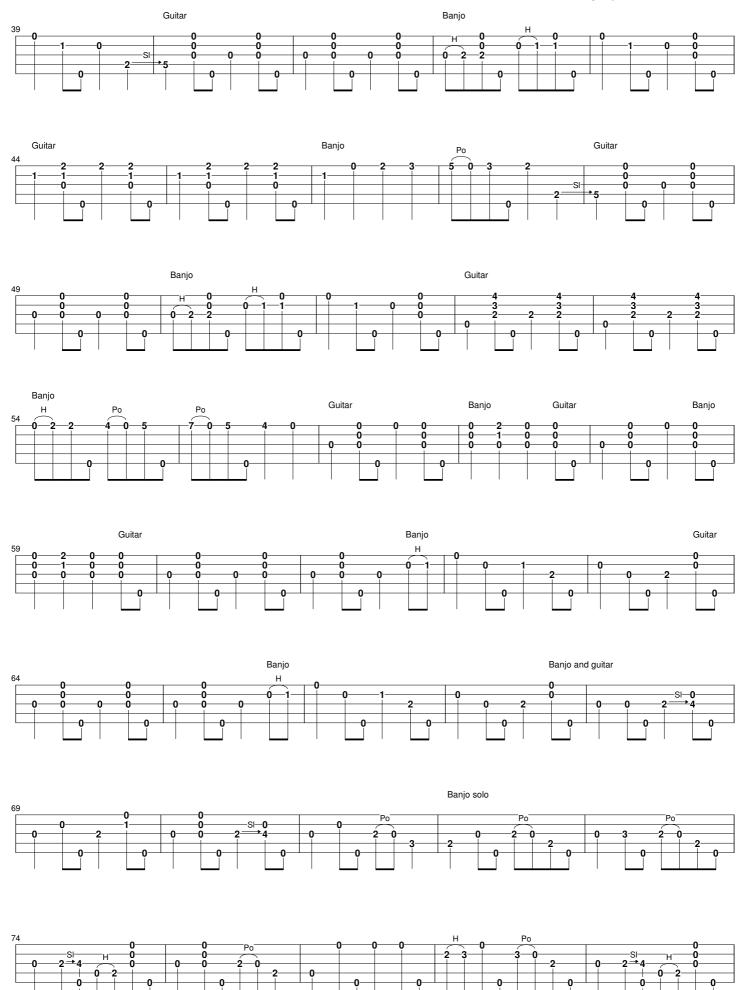
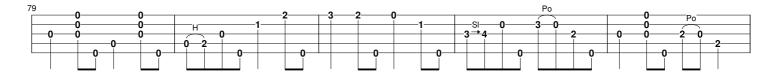
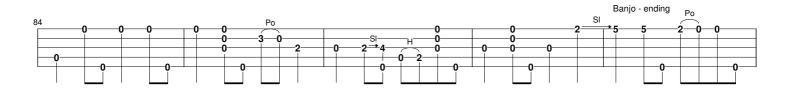
## **Dueling Banjos Don Reno and Arthur Smith**

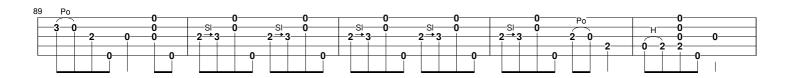


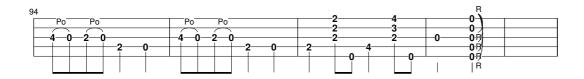


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"Dueling Banjos" is an instrumental composition by Arthur "Guitar Boogie" Smith. The song was composed in 1954 by Smith as a banjo instrumental he called "Feudin' Banjos," which contained riffs from "Yankee Doodle." Smith recorded it in 1955 playing a four-string tenor banjo and accompanied by five-string bluegrass banjo player Don Reno. The composition's first wide-scale airing was on a 1963 television episode of The Andy Griffith Show called "Briscoe Declares for Aunt Bee," in which it is played by visiting musical family the Darlings (played by The Dillards, a bluegrass group) along with Griffith himself.

The song was made famous by the 1972 film Deliverance, which also led to a successful lawsuit by the song's composer, as it was used in the film without Smith's permission. The film version was arranged and recorded by Eric Weissberg and Steve Mandell, but only credited to Weissberg on a single subsequently issued in December 1972.