

Down the Road

gDGBD - capo 4

transcribed by phb@BHO

Intro

6

Intro guitar tab, measures 1-5. The piece is in G major with a capo at the 4th fret. The first measure is a quarter rest followed by a quarter note G (0). The next four measures are eighth-note patterns: 0-2-4, 0-5-0, 0-2-5, and 0-0-2. The piece ends with a quarter note G (0).

6

Intro guitar tab, measures 6-10. Measure 6: eighth-note triplet 2-3-0, quarter note 0, eighth-note triplet 2-3-0, quarter note 0. Measure 7: eighth-note triplet 3-2-0, quarter note 0, eighth-note triplet 2-3-0, quarter note 0. Measure 8: eighth-note triplet 2-3-2, eighth-note triplet 2-3-2, quarter note 0, quarter note 2. Measure 9: quarter note 0, quarter note 0, quarter note 4, quarter note 0. Measure 10: quarter note 0, eighth-note triplet 3-2-0, quarter note 0, eighth-note triplet 3-2-0, quarter note 0.

Break 1

Break 1 guitar tab, measures 1-5. Measure 1: quarter rest, eighth-note triplet 3-2-0, quarter note 0. Measure 2: eighth-note triplet 3-2-0, quarter note 0, quarter note 0, quarter note 2. Measure 3: quarter note 0, quarter note 0, quarter note 2, quarter note 5. Measure 4: quarter note 0, quarter note 2, quarter note 5, quarter note 0. Measure 5: quarter note 0, quarter note 0, quarter note 2, quarter note 0.

6

Break 1 guitar tab, measures 6-10. Measure 6: quarter note 0, quarter note 0, quarter note 4, quarter note 0. Measure 7: eighth-note triplet 2-3-0, quarter note 0, eighth-note triplet 2-3-0, quarter note 0. Measure 8: eighth-note triplet 3-2-0, quarter note 0, eighth-note triplet 2-3-2, quarter note 0. Measure 9: eighth-note triplet 2-3-2, eighth-note triplet 2-3-2, quarter note 0, quarter note 2. Measure 10: quarter note 0, quarter note 4, quarter note 0, quarter note 0.

11

Break 1 guitar tab, measures 11-12. Measure 11: eighth-note triplet 2-3-2, eighth-note triplet 2-3-2, quarter note 0, quarter note 2. Measure 12: quarter note 0, quarter note 0, quarter note 0, quarter note 0.

Break 2

Break 2 guitar tab, measures 1-5. Measure 1: quarter rest, eighth-note triplet 3-2-0, quarter note 0. Measure 2: eighth-note triplet 3-2-0, quarter note 0, quarter note 0, quarter note 2. Measure 3: quarter note 0, quarter note 0, quarter note 2, quarter note 5. Measure 4: quarter note 0, quarter note 2, quarter note 5, quarter note 0. Measure 5: quarter note 0, quarter note 0, quarter note 2, quarter note 0.

6

Break 2 guitar tab, measures 6-10. Measure 6: quarter note 0, quarter note 0, quarter note 4, quarter note 0. Measure 7: eighth-note triplet 2-3-0, quarter note 0, eighth-note triplet 2-3-0, quarter note 0. Measure 8: eighth-note triplet 3-2-0, quarter note 0, eighth-note triplet 2-3-2, quarter note 0. Measure 9: eighth-note triplet 2-3-2, eighth-note triplet 2-3-2, quarter note 0, quarter note 2. Measure 10: quarter note 0, quarter note 4, quarter note 0, quarter note 0.

11

Break 2 guitar tab, measures 11-14. Measure 11: quarter rest, 17-17-17-17-17-17, 17-12-12-14, 11-12, 14. Measure 12: 11-12, 14, 14, 8. Measure 13: 11-12, 14, 14, 8. Measure 14: 8.

Break 3

TAB

6

TAB

11

TAB

Break 4

TAB

6

TAB

11

TAB

Break 5

TAB

7

TAB

12

TAB

Break 6

Tablature for Break 6, measures 1-5. The piece is in C major and 4/4 time. The notation shows a sequence of chords and notes: 0-2-3-0, 0-2, 0-2, 5-0, 0-2, 5-0, 2-2, 0-0, 0-2.

6

Tablature for Break 6, measures 6-10. The notation shows: 0-0-4, 0, 2-3, 0, 2-3, 0, 3-2, 0, 2, 0, 2-3, 2-3, 2-0, 2, 0, 0-4.

11

Tablature for Break 6, measures 11-15. The notation shows: 0-2-3, 2-3-2, 0, 2, 0, 0, 3-2, 0, 0, 0, 2.

Ending Lick

Tablature for the Ending Lick. The notation shows: 9, 11, 8, 9, 7, 7, 16-16, 17.