

do you know what it means to miss New Orleans

arr. Paolo Botti

Banjo

The musical score is written for a Banjo in treble clef with a common time signature (C). It consists of four systems of music, each with a line of chords above the staff and a line of notation below. Measure numbers 5, 9, 13, 17, and 21 are indicated at the start of their respective systems.

System 1 (Measures 1-4):

- Measures 1-2: C, F7(#11)
- Measures 3-4: Cmaj7, F7

System 2 (Measures 5-8):

- Measures 5-6: Dm (5fr.), C°
- Measures 7-8: C9, C#°, A7

System 3 (Measures 9-12):

- Measures 9-10: Dm(7/CD m7) (5fr.), G7b9/C (4fr.)
- Measures 11-12: Cmaj7

System 4 (Measures 13-16):

- Measures 13-14: Bbm9, Eb7 (3fr.), Eb, Fm
- Measures 15-16: Bbm9, Eb7 (3fr.), Eb, Fm

System 5 (Measures 17-20):

- Measures 17-18: C, F7(#11)
- Measures 19-20: Cmaj7, F7

System 6 (Measures 21-24):

- Measures 21-22: E7, A7
- Measures 23-24: Dm (5fr.), C°