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Jordan Layne Bourland

Open G Tuning
\( \text{E} = D \) \( \text{B} = G \) \( \text{G} = D \) \( \text{B} = G \) \( \text{E} = D \)

\( \text{M} = 150 \)

\( \text{G} \)
\( \text{C} \)

\( \text{G} \)
\( \text{D} \)
\( \text{A7} \)
\( \text{D7} \)
\( \text{G} \)

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