

Handwritten musical score for 'Darktown Dandies' on a 5-string banjo in gCGBD tuning. The score consists of 12 staves of music, each with a treble clef and a 5/8 time signature. The notation includes various fret numbers (0-17), rhythmic patterns, and articulation marks like 'p' for piano. The piece features a mix of eighth and sixteenth notes, often beamed together in groups. There are several triplet markings and repeat signs with first and second endings. The score concludes with a final double bar line and a fermata over the last note.

Darktown Dandies 1st banjo (cont'd)

OMIT THIS BAR LAST TIME      LAST TIME

D.S. al Fine



Cm G7 Cm Fm Cm G7 Cm

Cm G7 Cm Eb G7

Cm G7 Cm Eb Gm D7 Gm G7

Cm G7 Cm Eb G7

Eb Bb Ab Eb G7 1. Cm 2. Cm

Eb Cm

Eb F7 Bb

Eb Eb7 Ab

D7 Eb F7 Bb7 1. Eb 2. Eb

Cm G7 Cm Eb G7

Cm G7 Cm Eb Gm D7 Gm G7

Cm G7 Cm Eb G7

Darktown Dandies 2nd banjo (cont'd)

OMIT THIS BAR LAST TIME

LAST TIME

Fine

D.S. al Fine

