

# Dance Around Molly

From the fiddling of Tommy Magness

G tuning capo 2  
Melodic Three-finger  
Part A

TablEdited by Jan-Olov Sundqvist

Measures 1-3 of the piece. The first measure starts with a double bar line and a '2' on the second string. The notes are 0, 0, 5, 5, 9, 10, 9, 10, 5, 0, 0. The second measure has notes 0, 0, 0, 5, 5, 9. The third measure has notes 0, 0, 0, 5, 5, 9.

Measures 4-6. Measure 4: 10, 9, 10, 5, 0, 0. Measure 5: 0, 0, 5, 5, 9, 10, 9, 10, 5, 0. Measure 6: 12, 14, 12, 12, 9.

**3-4** Part B

Measures 7-9. Measure 7: 10, 7, 8, 0. Measure 8: Sl 5 → 8, 9, 10, 0. Measure 9: 5, 0, 0, Po 2 0, 2 0, 9, 10, 0.

Measures 10-12. Measure 10: 7, 7, 9, 7, 0. Measure 11: Sl 5 → 8, 9, 10, 0. Measure 12: 5, 0, 0, Po 2 0, Po 2 0, H 0 2, Po 2 0, 0 0.

Melodic three-finger, variation

**3-4** Part A

Measures 13-15. Measure 13: Sl 5 → 7, 0, 0, 0. Measure 14: 0, 2, 0, 0, 0. Measure 15: Po 2 0, Po 2 0, Po 2 0, 0, 2, 0, 0, 0.

Measures 16-18. Measure 16: Po 2 0, Po 2 0, Po 2 0. Measure 17: 0, 2, 0, 0, 0. Measure 18: 0, 2, 0, 0, 0, 0.

**3-4** Part B

Measures 19-21. Measure 19: Po 2 0, 4, 0. Measure 20: Sl 5 → 8, 9, 10, 0. Measure 21: 5, 0, 0, Po 2 0, 2 0, 9, 10, 0.

28

7 7 9 7 0 | Sl 5 → 8 9 10 0 | 5 0 0 0 Po 2 0 Po 2 0 | H 0 0 Po 2 0 0

Scruggs' style  
3-4 Part A

32

Sl 5 7 0 0 0 | 0 0 2 0 0 | Sl 2 3 3 2 0 Po 2 0 | 0 2 0 0 Sl 2

36

0 0 0 3 3 2 0 Po 2 0 | 0 0 2 0 0 Sl 2 3 3 2 0 Po 2 0 | 0 0 0 2 3 5 0 0 0 | 0 0 0 0

3-4 Part B

40

Po Po 3 2 0 4 0 0 | Sl 5 8 8 9 10 9 | 0 0 0 Po 2 0 2

43

Sl 5 8 8 9 11 9 | Sl 9 10 10 12 10 12 | 5 8 8 9 10 9

Clawhammer  
3-4 Part A

46

0 0 0 Po 2 0 2 | H 0 0 Sl 2 3 0 0 | Sl 2 4 0 0 0 | H 0 2 0 2 0 0

50

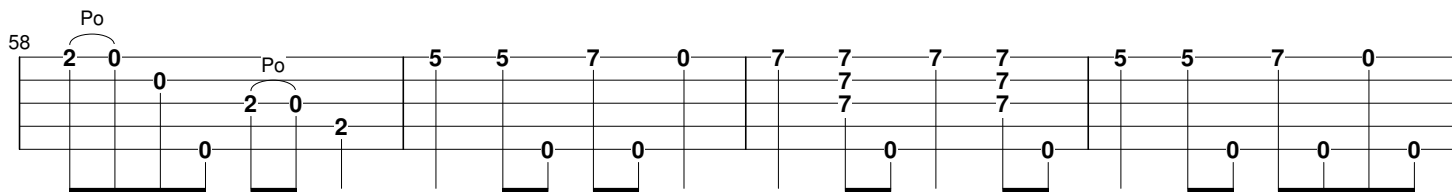
Po 2 0 0 2 0 2 0 | H 0 2 0 2 0 0 | Po 2 0 0 2 0 2 0 | H 0 2 0 2 0 0

3-4 Part B

54

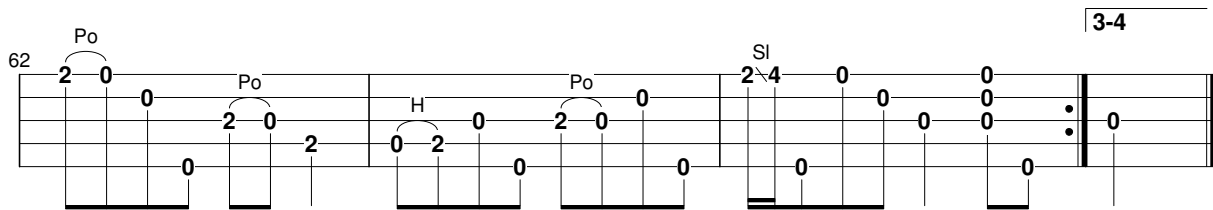
Po 2 0 0 2 0 2 0 | H 0 2 0 0 0 0 | Po 2 0 4 0 0 0

58



Musical notation for measures 58-61. Measure 58: Treble clef, 2/4 time signature. Notes: 2, 0, 0, 2, 0. Fingering: Po above 2 and 0. Measure 59: Treble clef. Notes: 5, 5, 7, 0. Measure 60: Treble clef. Notes: 7, 7, 7, 7. Fingering: 7 above each 7. Measure 61: Treble clef. Notes: 5, 5, 7, 0. Fingering: 5 above each 5, 7 above 7, 0 above 0.

62



Musical notation for measures 62-65. Measure 62: Treble clef. Notes: 2, 0, 0, 2, 0. Fingering: Po above 2 and 0. Measure 63: Treble clef. Notes: 0, 2, 0, 2, 0. Fingering: Po above 2 and 0. Measure 64: Treble clef. Notes: 0, 2, 0, 0. Fingering: H above 0 and 2, Po above 2 and 0. Measure 65: Treble clef. Notes: 2, 4, 0, 0. Fingering: Sl above 2 and 4. A repeat sign (3-4) is positioned above measures 64 and 65. The piece ends with a double bar line and repeat dots.