

Cycling

Elliott Lloyd Cook

$\text{♩} = 140$

Banjo

System 1 (Measures 1-5):

Measure 1: Treble: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Bass: A=0, B=0-2.

Measure 2: Treble: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Bass: A=0, B=0-2.

Measure 3: Treble: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Bass: A=0, B=0-2.

Measure 4: Treble: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Bass: A=0, B=0-2.

Measure 5: Treble: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Bass: A=0, B=0-2.

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System 2 (Measures 6-10):

Measure 6: Treble: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Bass: A=0, B=0-2.

Measure 7: Treble: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Bass: A=0, B=0-2.

Measure 8: Treble: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Bass: A=0, B=0-2.

Measure 9: Treble: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Bass: A=0, B=0-2.

Measure 10: Treble: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Bass: A=0, B=0-2.

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System 3 (Measures 11-16):

Measure 11: Treble: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Bass: A=0, B=0-2.

Measure 12: Treble: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Bass: A=0, B=0-2.

Measure 13: Treble: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Bass: A=0, B=0-2.

Measure 14: Treble: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Bass: A=0, B=0-2.

Measure 15: Treble: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Bass: A=0, B=0-2.

Measure 16: Treble: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Bass: A=0, B=0-2.

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System 4 (Measures 17-21):

Measure 17: Treble: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Bass: A=0, B=0-2.

Measure 18: Treble: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Bass: A=0, B=0-2.

Measure 19: Treble: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Bass: A=0, B=0-2.

Measure 20: Treble: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Bass: A=0, B=0-2.

Measure 21: Treble: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Bass: A=0, B=0-2.

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System 1 (Measures 21-24): The treble clef staff contains a melody in G major. The bass staff shows a fretboard with fingerings: Measure 21 (A: 2-0, B: 0-0), Measure 22 (A: 1-0, B: 0-0), Measure 23 (A: 2-0, B: 0-2), Measure 24 (A: 1-2, B: 0-0).

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System 2 (Measures 25-28): The treble clef staff continues the melody. The bass staff shows fingerings: Measure 25 (A: 0-2, B: 0-0), Measure 26 (A: 0-2, B: 0-0), Measure 27 (A: 2-0, B: 0-2), Measure 28 (A: 0-2, B: 0-0).

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System 3 (Measures 29-32): The treble clef staff continues the melody. The bass staff shows fingerings: Measure 29 (A: 0-2, B: 0-0), Measure 30 (A: 0-2, B: 0-0), Measure 31 (A: 2-0, B: 0-2), Measure 32 (A: 0-2, B: 0-0). The system ends with a double bar line and a repeat sign.