

OLD TIME BANJO

by CARL BARON

I've played *Cumberland Gap* with many different fiddlers over the years. The first part has generally been the same, but the second part has many variations. The first version, which is set in two different tunings, is one I learned from fiddlers in the Philadelphia area. Where it came from, I don't know, but it's been rather popular among old time musicians recently. The upper setting is in a tuning, known by some as "Cumberland Gap

Tuning," which Kyle Creed used and which is an E tuning (when capoed at the second fret). The lower setting is in G (F tuning capoed at the second fret).

The second version is as Kyle Creed played it ("Liberty" - Mountain #304). The B part begins with a roll. That is, the index finger plays both the second and first strings in succession (fourth beat of the second ending of the A part). The thumb then plays the fifth string twice.

Other versions of *Cumberland Gap* can be found on the following records:

Franklin George, "Traditional Music For Banjo, Fiddle And Bagpipes" (Kanawha #307); Skillet Lickers, "The Kickapoo Medicine Show" (Rounder #1023); and Wade Ward, "The Music Of Roscoe Holcomb And Wade Ward" (Folkways #FA2363).

CUMBERLAND GAP

Setting by CARL BARON

BEAD CAPO 2

Musical notation for the first system of "Cumberland Gap". It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef. The notation includes various fret numbers (0, 2, 3, 4) and rhythmic markings such as "h" (hammer-on), "p" (piano), "f" (forte), and "sl" (slide). A capo is indicated as "CAPO 2".

Musical notation for the second system of "Cumberland Gap". It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef. The notation includes various fret numbers (0, 2, 3, 4, 7, 5) and rhythmic markings such as "sl", "p", and "h". A capo is indicated as "CAPO 2".

CAPO 2 # BEAD

Setting by KYLE CREED
Transcribed by CARL BARON

Musical notation for the third system of "Cumberland Gap". It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef. The notation includes various fret numbers (0, 2, 3) and rhythmic markings such as "h", "p", "roll", and "h". There are first and second endings indicated by "1." and "2." with dashed lines. A capo is indicated as "CAPO 2".

BANJO LOVER'S PACKAGE:

WARNING: This set of 47 issues may be hazardous to your eyesight and mind. There is a lot of stuff within over 1500 pages. YES!!! December 1980 issue up to an including October 1984 issue - over \$75.00 value. BNL "Little Man" logo, case, sticker, and the