

Cumberland Gap Variations (fDGCD - two finger thumb lead)

Traditional

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Variations of first part

A1

4 4
c2 D C G D f 5c2
Po 2 0 Po 2 0 Po 3 0 3 0 2 0 0 0 0 2 0 Po 2 0 3 0 3 0 3 0

T T T T I T T I T I T I T T T T T I T I

A2

5
H 3 3 H 0 0 0 0 0 0 Po 2 0 Po 2 0 3 0 3 0 H 0 3 0 3 0

T T I T T I T T I T I T I T T T T T T I T I T I

A3

9
H 0 3 H 0 0 0 0 0 0 0 0 0 0 0 0 Po 2 0 Po 2 0 3 0

T T I T T I T T I T I T I T I T T T T I T I

A4

13
H 0 3 H 0 0 0 0 0 0 3 0 Po 2 0 Po 2 0 Po 3 0 H 0 3 0 3 0

T T I T I T T I T I T I T T T T T T I T I T I

B. Variations of second part

B1

18
3 2 0 3 Po 2 0 3 0 0 0 0 0 0 0 Po 2 0 Po 2 0 3 0

T T I T I T I T T T T T I T I T T T T I T I

B2

22
3 7 5 3 7 3 0 0 0 0 0 0 0 0 0 0 Po 2 0 Po 2 0 3 0

I I T I T I T I T I T I T I T I T I T T T I T I

B3

26
Po 3 0 3 5 5 7 5 0 0 0 0 0 0 0 0 Po 2 0 Po 2 0 3 0 H 0 3 0 3 0

I I T I I T I T I I T I T I T I T I T I T T T I T I

30 B4

7 7 7 7 2 0 2 0 0 2 0 2 0 3 0 3 0 3 0

Po Po Po H

I I T I T I T T I T I T T T T T I T I T

34 B5

3 7 8 7 7 5 7 7 3 3 7 8 7 7 0 3 3 3

I T I T I T I T I T I T I T I T I T I T I T

I have put together several different versions of Cumberland Gap, arranged for gEAD E tuning. I present variations of the first part first, and then the variations of second part. To play this you can choose any variation of the first part and combine with any variation of the second part.