

# Cumberland Gap Variations (fDGCD - two finger thumb lead)

## Traditional

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Variations of first part  
A1

5c2

T T T T | T T | T I | T I | T I | T T | T T | T I | T I |

A2

T I T I T T I T I I T T T I T T I T I

A3

T I T I

A4

T T I T I I T I I T T T I T I I T T I

B. Variations of second part  
B1

I T T T T T I T I T T I T T I T T T

B2

I T I I T T T I I I I I I I I I I I T I I

B3

T T T I I I I I I I I T T I T T I T I T I

30 B4

35 B5

I I I I T T I I T T T T I T I I T I I I I T I T I I I I

I have put together several different versions of Cumberland Gap, arranged for gEAD E tuning. I present variations of the first part first, and then the variations of second part. To play this you can choose any variation of the first part and combine with any variation of the second part.