

# Cuffey

arranged for banjo by Dale Allen Pfeiffer

Musical notation for the first system, measures 1-4. The treble clef staff is in G major (one sharp) and 4/4 time, with an 8va transposition. The bass clef staff shows the banjo strings (D, B, G, D, G) and fret numbers. Chord diagrams for G and G maj are provided. Rhythmic notation includes M, M Po M (T), and M.

Musical notation for the second system, measures 5-8. The treble clef staff is in G major (one sharp) and 4/4 time, with an 8va transposition. The bass clef staff shows the banjo strings (T, A, B) and fret numbers. Chord diagrams for D 7 sus and G are provided. Rhythmic notation includes M, M, M Po, M, M, and M Po M (T).

Musical notation for the third system, measures 9-12. The treble clef staff is in G major (one sharp) and 4/4 time, with an 8va transposition. The bass clef staff shows the banjo strings (T, A, B) and fret numbers. Chord diagrams for G maj, D 7 sus, and min 7 are provided. A first ending bracket is shown above measures 11-12. Rhythmic notation includes M, M Po M (T), M, M, and M (T).

2.

8va

min 7

G

C maj

10

T 0 1 0 0 1 5 5 5 5 0 2 0 1 0 0

A 0 2 0 0 3 3 3 3 0 0 1 0 1 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

M M M M

8va

C maj

C

G

13

T 2 2 2 2 2 2 4 2 0 0 2 4 5 5 7 5 4 4

A 1 1 1 1 1 1 0 0 0 2 4 3 5 5 4 5 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

M M M Po M M M M

1.

8va

D 7 sus

D

min 7

16

T 5 5 0 0 0 0 1 1 0 0 1 0 0 1

A 3 3 0 0 0 0 2 2 0 2 0 2 0 0

B 0 0 0 0 0 0 0 0 0 4 0 0 0 0

M Po M M M

2.

8va

19

T	0	1	0
A	0	2	0
B		0	