

Crossing the Cumberlands

Open G Tuning

① = D ④ = D
② = B ⑤ = G
③ = G

Moderate $\text{♩} = 200$

The sheet music consists of five horizontal staves. The top staff is a treble clef staff with sixteenth-note patterns. Below it are four guitar tablature staves, each with six horizontal lines representing the strings. The first tab staff shows a continuous pattern of notes. The second staff begins at measure 6 and shows a more complex pattern with some open strings. The third staff begins at measure 18 and features a mix of notes and rests. The fourth staff begins at measure 24 and continues the pattern established in the previous measures.

1 6 18 24

TAB

15 15 17 15 13 13 15 13 11 11 12 11 8 8 10 8 10 8 0 8 12 11 12 15 15 17 15 13 13 15
A B
0

8 10 10 8 8 10 8 10 8 11 12 11 12 15 15 17 15 13 13 15
8 10 10 8 10 8 10 8 10 8 11 12 11 12 15 15 17 15 13 13 15
0 0

11 11 12 11 8 8 10 8 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10 0 0 0 0
11 11 12 11 8 8 10 8 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10 0 0 0 0
0 0

8 10 10 8 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10 0 0 0 0
8 10 10 8 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10 0 0 0 0
0 0

8 10 10 8 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10 0 0 0 0
8 10 10 8 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10 0 0 0 0
0 0

12 10 12 0 10 8 10 10 8 8 10 8 10 8 10 8 11 12 11 12 11 12 0 0 0 0
12 10 12 0 10 8 10 10 8 8 10 8 10 8 10 8 11 12 11 12 11 12 0 0 0 0
0 0

30

8 10 8 10 | 8 8 0 | 8 0 10 | 10 0 | 0 0 | 0