

Cripple Creek

up picking

Arr. by Jack Beuthin
Key of G

A

Section A, measures 1-4. The notation is for a guitar in 4/4 time, key of G. The first staff shows a D5 (5th fret, D string), a B4 (4th fret, B string), and a G4 (4th fret, G string) in the first measure. The second measure has a D5 (5th fret, D string) and a G4 (4th fret, G string). The third measure has a D5 (5th fret, D string) and a G4 (4th fret, G string). The fourth measure has a D5 (5th fret, D string) and a G4 (4th fret, G string). The notation includes fingerings (5, 3, 1, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0) and picking directions (Po, Si, H). A 4/4 time signature is shown at the beginning.

B

Section B, measures 5-8. The notation continues from section A. The fifth measure has a D5 (5th fret, D string) and a G4 (4th fret, G string). The sixth measure has a D5 (5th fret, D string) and a G4 (4th fret, G string). The seventh measure has a D5 (5th fret, D string) and a G4 (4th fret, G string). The eighth measure has a D5 (5th fret, D string) and a G4 (4th fret, G string). The notation includes fingerings (5, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0) and picking directions (Si, Po, Si, Po, H). A 4/4 time signature is shown at the beginning.

Section B, measures 9-12. The notation continues from section B. The ninth measure has a D5 (5th fret, D string) and a G4 (4th fret, G string). The tenth measure has a D5 (5th fret, D string) and a G4 (4th fret, G string). The eleventh measure has a D5 (5th fret, D string) and a G4 (4th fret, G string). The twelfth measure has a D5 (5th fret, D string) and a G4 (4th fret, G string). The notation includes fingerings (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0) and picking directions (Si, Po, Si, Po, H). A 4/4 time signature is shown at the beginning.

A

variation 1

Section A variation 1, measures 13-16. The notation continues from section A. The thirteenth measure has a D5 (5th fret, D string) and a G4 (4th fret, G string). The fourteenth measure has a D5 (5th fret, D string) and a G4 (4th fret, G string). The fifteenth measure has a D5 (5th fret, D string) and a G4 (4th fret, G string). The sixteenth measure has a D5 (5th fret, D string) and a G4 (4th fret, G string). The notation includes fingerings (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0) and picking directions (Po, Si, Po, H). A 4/4 time signature is shown at the beginning.

B

variation 1

Section B variation 1, measures 17-20. The notation continues from section B. The seventeenth measure has a D5 (5th fret, D string) and a G4 (4th fret, G string). The eighteenth measure has a D5 (5th fret, D string) and a G4 (4th fret, G string). The nineteenth measure has a D5 (5th fret, D string) and a G4 (4th fret, G string). The twentieth measure has a D5 (5th fret, D string) and a G4 (4th fret, G string). The notation includes fingerings (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0) and picking directions (Si, Po, Si, Po, H). A 4/4 time signature is shown at the beginning.

Section B variation 1, measures 21-24. The notation continues from section B. The twenty-first measure has a D5 (5th fret, D string) and a G4 (4th fret, G string). The twenty-second measure has a D5 (5th fret, D string) and a G4 (4th fret, G string). The twenty-third measure has a D5 (5th fret, D string) and a G4 (4th fret, G string). The twenty-fourth measure has a D5 (5th fret, D string) and a G4 (4th fret, G string). The notation includes fingerings (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0) and picking directions (Si, Po, Si, Po, H). A 4/4 time signature is shown at the beginning.

29

Po

Po

H

B variation 2

33

The score is for a single melodic line in G major, 3/4 time. It consists of 33 measures. The notation includes treble clef, key signature of one sharp (F#), and 3/4 time signature. The melody is written in a simple, folk-like style. The score is divided into four systems by bar lines. The first system contains measures 1-6, the second measures 7-12, the third measures 13-18, and the fourth measures 19-33. The melody features several triplets and rests. The final measure (33) ends with a double bar line.

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The Rose Tree

Der Rosenbaum

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