

CRIPPLE CREEK

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Key of A
Capo 2nd

G C G D G

The first line of guitar tablature consists of five measures. The first measure is for a G chord, the second for a C chord, the third for a G chord, the fourth for a D chord, and the fifth for a G chord. The notes are: 5-3-4 (G), 9-8-7 (C), 10-8-9-7 (G), 0-7-8-8-7 (G), 4-4-5-5 (D), 3-2-5-5 (G). Slurs and accents are present over the 7-8-8-7 sequence in the third measure and the 4-4-5-5 sequence in the fifth measure.

C G D G

The second line of guitar tablature consists of five measures. The first measure is for a C chord, the second for a G chord, the third for a D chord, and the fourth and fifth for a G chord. The notes are: 5-5-8-8-7 (C), 9-10-8-9-7 (G), 9-0-0-0 (D), 0-2-3-0 (G), 0-0-0-0 (G). Slurs and accents are present over the 5-5-8-8-7 sequence in the first measure and the 0-2-3-0 sequence in the third measure.

D G

The third line of guitar tablature consists of five measures. The first measure is for a D chord, the second for a G chord, the third for a D chord, and the fourth and fifth for a G chord. The notes are: 5-3-4 (D), 9-8-7 (G), 5-3-4 (D), 9-8-7 (G), 4-3-2 (D), 5-3-4 (G).

D G

The fourth line of guitar tablature consists of five measures. The first measure is for a D chord, the second for a G chord, the third for a D chord, and the fourth and fifth for a G chord. The notes are: 5-3-4 (D), 9-8-7 (G), 5-3-4 (D), 9-8-7 (G), 4-3-2 (D), 5-3-4 (G). The piece ends with a double bar line.