

Cricket on the Hearth

arranged for banjo by Dale Allen Pfeiffer

8va

D

Po

G

D

C

G

C

G

M

M

M

M (T)

M (T)

M

Po

M

8va

D

A

D

Po

H

Po

H

M (T)

M

M

M

M (T)

M

M (T)

M

M

M

M (T)

8va

G

A

D

M (T)

M

Po

M

M

(T)

M

Po

M

M (T)

M (T)

M

Cricket on the Hearth
- clawhammer

2.

8va

Fmaj

D

D

Fmaj7

10

T 0 2 0 4 0 0 2 0 0 2 0 2 4 0 2 0 0

A 0 0 0 0 0 0 0 0 2 0 2 4 0 0 0 0

B 0 0 4 0 0 0 0 0 0 0 0 0 0 4 0 0

M (T) M (T) M M M M (T) M (T) M

8va

A

B min/5-

D

13

T 0 2 4 2 0 2 4 0 2 0 2 4 0 2 0 2 4

A 0 0 4 4 0 0 4 0 0 0 4 4 5 0 0 2 0 2 4

B 0 0 0 0 0 0 0 4 5 0 0 0 0 0 0 0 0 0

M M M M M

1.

8va

Fmaj7

A

D

16

T 0 2 0 2 0 0 0 0 0 2 0 2 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 4 0 2 4 0 2 4

B 0 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0

M (T) M (T) M

Cricket on the Hearth
- clawhammer

2.

8va

19

T 0 2 0

A

B 0 0

Detailed description: The image shows a musical score for a guitar piece. The top staff is a treble clef with a key signature of two sharps (F# and C#). The notes are: a quarter note on G4 (F#), a quarter note on A4 (C#), a quarter note on B4 (C#), and a quarter note on C5. A bracket above the first two notes is labeled '2.'. Below the treble staff is an 8va instruction. The bottom staff is a guitar fretboard diagram with strings T, A, and B labeled. The fret numbers are: T (0, 2, 0), A (0), and B (0, 0). A bracket connects the first fret of the B string to the first fret of the A string.