

Cousin Sally Brown

TablEdited by Stephen Rapp

First line of guitar tablature. The staff shows the E, D, A, and E strings. The time signature is 4/4. The notation includes fret numbers (5, 8, 5, 5, 0, 0, 3, 5, 0, 3, 0, 0, 3, 0, 3, 5, 0, 3, 5, 0, 3, 5, 0, 3, (3), 3, 0, 3) and techniques (H, Po). The E string has a natural sign at the end.

Second line of guitar tablature. The staff shows the E, D, A, and E strings. The notation includes fret numbers (5, 8, 5, 5, 0, 0, 3, 5, 0, 3, 0, 0, 3, 0, 3, 5, 0, 3, 5, 3, 0, 0, 3, 0, 5, (5), 5, (5)) and techniques (H, Po). The E string has a natural sign at the end.

Third line of guitar tablature. The staff shows the E, D, A, and E strings. The notation includes fret numbers (0, 3, 0, 1, 2, 0, 0, 0, 3, 0, 1, 2, 0, 3, 0, 5, 0, 3, 0, 0, 0, 5, (5), 5, 3) and techniques (H, Sl, Po, Sl, H). The E string has a natural sign at the end.

Fourth line of guitar tablature. The staff shows the E, D, A, and E strings. The notation includes fret numbers (0, 5, (5), 5, (5), 5, 8, 5, 5, 0, 0, 3, 5, 0, 0, 0, 3, 0, 0, 3, 0, 0, 3, 0, 3, (3), 0) and techniques (H). The E string has a natural sign at the end.

Fifth line of guitar tablature. The staff shows the E, D, A, and E strings. The notation includes fret numbers (0, 3, (3), 0, (0)) and techniques (H). The E string has a natural sign at the end.