

THE COTTAGE IN THE GROVE.

Teachín sa Grove

Francis O'Neill, Waifs and Strays of Gaelic Melody, p. 159

Rice-Walsh Mss., arr. by Selena O'Neill, Mus.Bac. - Banjo Solo by Jean Louis Thiry

Tempo di reel

Banjo
capo 2

g DGCD

306

5

9

13

The musical score is presented in four systems. Each system consists of a Banjo staff and a Piano staff. The Banjo staff is in G major (one sharp) and 3/4 time, with a capo at the 2nd fret. The Piano staff is in G major (one sharp) and 3/4 time. The Banjo part includes fingerings (0, 1, 2, 3, 4, 5) and strums (H, Po). The Piano part includes a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into four systems, each with a measure number (1, 5, 9, 13) and a system number (306).

THE COTTAGE IN THE GROVE

Teachín sa S Grove

Francis Roche, Collection of Traditional Irish Music, Vol. 3, Dublin, 1927, p. 22

Banjo Solo by Jean Louis Thiry

Mélodie

71

Banjo capo 2

g DGCD

A

H H Po . ▲ . + . Po . + . ▲ + . ▲ + Po

5

H H Po Po Po

B

5PB

. . + . + . + . + Po ▲ Po

13

Po ▲ . ▲ + + Po + . + . +

1974 - Art Rosenbaum "The Art of the Mountain Banjo"

17

H H H H Po H

21

H H H Po H H

26

H H Po H Po H H

slide

