

G-D-G Bluesy Ending Lick (Salt Creek Part B)

TablEdited by Silversheltie

F

A fretboard diagram for the F chord section. The strings are labeled D, B, G, D, G from top to bottom. The fret numbers are: D (0), B (7), G (8), D (0), G (0) for the first measure. The second measure has B (8), G (8), D (0), G (0). The third measure has B (9), G (7), D (0), G (0). The fourth measure has B (6), G (6), D (0), G (0). The fifth measure has B (7), G (6), D (5), G (7). A 'Sl' (slide) is indicated above the first measure. A bar line is present after the second measure.

G

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A fretboard diagram for the G chord section. The strings are labeled D, B, G, D, G from top to bottom. The fret numbers are: D (6), B (7), G (7), D (6), G (5) for the first measure. The second measure has D (11), B (10), G (12), D (12), G (11). The third measure has D (10), B (11), G (10), D (11), G (11). The fourth measure has D (10), B (11), G (11), D (6), G (0). A bar line is present after the second measure.

(F)

D

A fretboard diagram for the final F and D chord sections. The strings are labeled D, B, G, D, G from top to bottom. The fret numbers are: D (6), B (8), G (0), D (0), G (0) for the first measure. The second measure has D (6), B (6), G (0), D (0), G (0). The third measure has D (0), B (1), G (3), D (2), G (0). A 'Po' (pull-off) is indicated above the third measure. A bar line is present after the second measure.