

Coming Across Texas

gCGCE

The diagram shows a guitar fingerboard with six systems of five frets each. The strings are labeled E, C, G, C, G from top to bottom. Fingering numbers (0-4) are placed above or below the notes. Performance markings include 'Po' (pull-off), 'H' (hammer-on), and '1.' (first ending). A 1/4 note rest is also present.

System 1 (Frets 1-5):
Hand 1: 2, 7, 4, 0, 0, 0, 2, 2, 5, 5, 5, 2, 0, 4, 0, 2, 4, 0, 4, 0, 2, 0, 0, 5
Hand 2: 0, 0

System 2 (Frets 6-10):
Hand 1: 4, 0, 0, 0, 0, 2, 2, 5, 5, 5, 2, 0, 4, 0, 2, 4, 0, 4, 2, 0, 0, 5
Hand 2: 0, 0

System 3 (Frets 11-15):
Hand 1: 0, 4, 0, 2, 0, 0, 0, 2, 0, 3, 5, 3, 0, 3, 0, 5, 0, 0, 0, 0, 0, 2, 0, 3, 5
Hand 2: 0, 0

System 4 (Frets 16-20):
Hand 1: 1, 2, 2, 2, 0, 5, 7, 7, 5, 0, 0, 1/4, 0, 4, 2, 4, 0, 4, 0, 2, 4, 0, 4, 2, 0, 0
Hand 2: 0, 0

System 5 (Frets 21-25):
Hand 1: 0, 4, 0, 2, 0, 2, 0, 0, 2, 0, 0, 0, 0, 4, 0, 4, 0, 2, 0, 2, 0, 0, 4, 0, 2, 0
Hand 2: 0, 0

System 6 (Frets 26-30):
Hand 1: 0, 4, 2, 0, 0, 0, 0, 0, 2, 0, 0, 0, 0, 4, 0, 2, 0, 2, 0, 0, 4, 2, 0
Hand 2: 0, 0

From John Beland's transcription of Demnon and Dempson Lewis