

Key: G
Tuning: g D G B D

Coal Harbour Bend

Tab by Kasey Jessor

Part A

Handwritten guitar tab for Part A. The tab is written on three staves. The first staff begins with a circled G chord and contains notes with fret numbers 2, 2, 2, 2, 0, 2, 2, 2, 2, 2, 0, 2, 2, 0. The second staff begins with a circled G chord and contains notes with fret numbers 2, 0, 0, 0, 0, 2, 2, 2, 2, 0, 2, 2, 2, 2. The third staff begins with a circled G chord and contains notes with fret numbers 2, 2, 1, 0, 2, 0, 2, 0, 0, 0, 2, 2, 0, 0. There are also circled D and G chords throughout the piece.

Part B

Handwritten guitar tab for Part B. The tab is written on four staves. The first staff begins with a circled G chord and contains notes with fret numbers 2, 2, 2, 2, 0, 2, 2, 2, 2, 0, 2, 2, 0, 0. The second staff begins with a circled G chord and contains notes with fret numbers 2, 0, 0, 0, 0, 2, 2, 2, 2, 0, 2, 2, 2, 2. The third staff begins with a circled G chord and contains notes with fret numbers 2, 0, 0, 0, 0, 2, 2, 2, 2, 0, 2, 2, 2, 2. The fourth staff begins with a circled G chord and contains notes with fret numbers 2, 0, 0, 0, 0, 2, 2, 2, 2, 0, 2, 2, 2, 2. There are also circled D and G chords throughout the piece.

Key: G
Tuning: gDGBD

Coal Harbour Bend

Tab by Kasey Jessop

Part A - backup version

Handwritten guitar tab for Part A - backup version. The tab is written on three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It contains a series of notes and rests, with a circled 'G' above the first measure and a circled 'D' above the second measure. The second staff continues the melody, with a circled 'G' above the first measure and a circled 'D' above the second measure. The third staff concludes the section with a double bar line and repeat dots. The notes are written in a simplified manner, often using 'x' or 'o' to represent notes, and rests are indicated by '2' or '4'.

Part B - backup version

Handwritten guitar tab for Part B - backup version. The tab is written on four staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It contains a series of notes and rests, with a circled 'G' above the first measure. The second staff continues the melody, with a circled 'G' above the first measure and a circled 'D' above the second measure. The third staff concludes the section with a double bar line and repeat dots. The notes are written in a simplified manner, often using 'x' or 'o' to represent notes, and rests are indicated by '2' or '4'.