









The first 8 measures are the simple tune, tabbed to play measures 1-4 twice, then 4-8 twice.

Then I added in 3 blocks of measures after these, seperated by blank measures. These show some alternate ways to jazz up parts of the simple tune. There are many other ways to do this, but these are the ones I use most frequently to add variety to my playing.

The possibilities for variation are endless, and you nerver need to move your left hand (except to make a slide).