

Clock Town Day 1

from Zelda Majora's Mask

for 3 finger-/Scruggs-style banjo

written by 近藤 浩治 (Koji Kondo) / arr. by schaf

♩ = 330 (very fast, clockily)

A part

Tablature for A part (Measures 1-9):

Staff: T 3/4, A 3/4, B 3/4

Notes: 4 5 0 5 5 0 0 0 0

Fingering: I T M I M I T M T M I T I M T I T

10

Tablature for A part (Measures 10-18):

Staff: T 3/4, A 3/4, B 3/4

Notes: 4 5 0 5 5 0 0 0 0

Fingering: M I M I T M I T I M T M I T I

B part

Tablature for B part (Measures 19-28):

Staff: T 3/4, A 3/4, B 3/4

Notes: 4-5 5 4 5-7 0 9 9 5-7 7 0 9

Fingering: I M T M T M T M T M I M T M T

C part

Tablature for C part (Measures 29-38):

Staff: T 3/4, A 3/4, B 3/4

Notes: 9 7 2 1 2 0 0 1 2 0 0

Fingering: M I T M I M I T I T

39

Tablature for C part (Measures 39-48):

Staff: T 3/4, A 3/4, B 3/4

Notes: 2 1 2 0 1 2 0 0 2 4 2 1

Fingering: M I M I T I T M I

49

Tablature for C part (Measures 49-58):

Staff: T 3/4, A 3/4, B 3/4

Notes: 2 1 0 0 4 3 4 3 3 2

Fingering: M I M T I M I M I

59

Tablature for C part (Measures 59-62):

Staff: T 3/4, A 3/4, B 3/4

Notes: 3 2 1 0 0 0

Fingering: M I T I T