

CLINCH MOUNTAIN BACKSTEP ("SAWMILL" TUNING)

Ralph Stanley

Arr. Russ Martin

The first system of music features a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. The melody is written on a single staff. Below the staff, the guitar tuning is specified as G DORIAN with a modal tuning of gDGCD. The tablature consists of two lines, with fret numbers 0, 3, and 5 indicated. The rhythm is marked with letters T, M, P, and I. A 'Po' (pull-off) is indicated above the 5th fret on the second line. The system concludes with a double bar line.

The second system of music continues the melody from the first system. It features a treble clef, a key signature of one flat, and a 2/2 time signature. The guitar tuning is specified as D with a modal tuning of gDGCD. The tablature consists of two lines, with fret numbers 0, 2, 3, and 5 indicated. The rhythm is marked with letters T, M, P, and I. A 'Po' (pull-off) is indicated above the 5th fret on the second line. The system concludes with a double bar line.

1. 2.

G m G G

T
A
B

9

T I M T I T M T I M T I P T I M T I M T I M I T M T I T M

1 2 2

D G Po

T
A
B

13

T I M T I M T I M T I M T I M T P P P

17

D G G

M I T M T I M T M I T M T I T M T I M T I P T I M T I T M

21

Po m i Po H

T P P P M I T M T I M T I

Adapted from an arrangement by Rick McKeon and a performance by Terry Heaton. *P means a two-finger "pinch" with thumb (5th string) and middle finger (1st string).