

Climax Rag

James Scott
arranged for banjo by Greg Gilbert

Intro

4/4 time signature. The first two staves show the melody with fret numbers and fingerings. The first staff has a 4 above the first measure. The second staff has a 4 below the first measure. The melody includes notes like 0, 2, 5, 9, 6, 0, 2, 3, 3, 5, 6, 5, 4, 3, 2, 0, 5, 2, 0, 9, 6, 0. Chords Gdim7 and H I T are indicated.

4/4 time signature. The first staff has a G above the first measure. The second staff has a D7 above the first measure. The melody includes notes like 0, 0, 9, 7, 7, 9, 9, 0, 2, 4, 1, 1, 1, 9, 7, 10, 7, 9, 9, 0, 2, 4, 9, 9, 0, 2, 4. Chords G, D7, H I T, and T I T are indicated.

4/4 time signature. The first staff has a G above the first measure. The second staff has a Gdim7 above the first measure. The melody includes notes like 0, 0, 9, 7, 9, 9, 0, 5, 2, 0, 9, 9, 6, 8, 0, 2, 4, 0, 3, 3, 5, 6, 0, 4, 0, 9, 7. Chords G, Gdim7, H I T, and T I T are indicated.

4/4 time signature. The first staff has a Bb7 above the first measure, a D above the second, a B7 above the third, an E7 above the fourth, and an A7 above the fifth. The second staff has a D above the first measure and a D7 above the second. The melody includes notes like 9, 7, 9, 9, 8, 10, 12, 11, 11, 9, 11, 7, 7, 7, 5, 0, 5, 0, 0, 5, 7, 0, 5, 2. Chords Bb7, D, B7, E7, A7, D, and D7 are indicated.

2. D D7 D7

i i r m m m m r i r b b m m m

S m r

G Bm F#7 Bm

m r b r i r m m r i l r 0 l r l l i m i m

m l M b H H

No chord D7 G

r m m m m r i r b b m m m m r b r i r m m

S m r

Gdim7 G G7 C D7 1. G 2. G

i m i m l 0 i r i r m m m m 0 0 l i

S

Gdim7 G D7

l l i r i r m 0 i m r i r i i r m l i l i r i

H I T T I T m

G Gdim7

10 7 9 9 0 2 4 0 4 2 2 9 7 9 9 0 5 2 0 9 9 6 0 2 4 0 3 3 5 6

i r i r T i T r i r i r i r i r i r i r i r m i m

This staff contains guitar tablature for measures 1 through 12. It features a mix of open strings and fretted notes, with chords G and Gdim7 indicated above the staff. The fret numbers are 10, 7, 9, 9, 0, 2, 4, 0, 4, 2, 2, 9, 7, 9, 9, 0, 5, 2, 0, 9, 9, 6, 0, 2, 4, 0, 3, 3, 5, 6. The notes are represented by stems with flags, and some are grouped with ties.

G E7 Am Cm G B7 Em A7 D7

0 0 9 7 9 9 12 12 9 9 7 4 5 9 7 7 8 8 9 7 9 0 0 7

r i r i i r i m i m i m i r r

This staff contains guitar tablature for measures 13 through 24. It includes chords G, E7, Am, Cm, G, B7, Em, A7, and D7. Fret numbers include 0, 9, 7, 9, 9, 12, 12, 9, 9, 7, 4, 5, 9, 7, 7, 8, 8, 9, 7, 9, 0, 0, 7. The notation uses stems with flags and ties.

C Cdim7 G7 C G7

0 8 9 10 7 10 7 7 8 8 10 6 5 7 5 5 9 7 7 6 6 14 12

i m r i i m i m i b b 0 7 m i r 0 0 0 i

This staff contains guitar tablature for measures 25 through 36. It features chords C, Cdim7, G7, C, and G7. Fret numbers include 0, 8, 9, 10, 7, 10, 7, 7, 8, 8, 10, 6, 5, 7, 5, 5, 9, 7, 7, 6, 6, 14, 12. The notation includes stems with flags and ties.

C C Cdim7 G7 B7 Em G7

12 10 10 10 7 10 7 7 8 8 10 6 5 7 5 5 7 9 9 7 7 10 7 5 5 5 5 5 3 3 4 4 4 9 10 7

i m H i m m i b b 0 0 i r i i r i m r i

This staff contains guitar tablature for measures 37 through 48. It includes chords C, C, Cdim7, G7, B7, Em, and G7. Fret numbers include 12, 10, 10, 10, 7, 10, 7, 7, 8, 8, 10, 6, 5, 7, 5, 5, 7, 9, 9, 7, 7, 10, 7, 5, 5, 5, 5, 5, 3, 3, 4, 4, 4, 9, 10, 7. The notation uses stems with flags and ties.

C Cdim7 G7 C G7 C F Fm

10 7 7 10 6 5 7 5 5 9 7 7 14 12 10 9 9 13 17 17 14 14 12 13 13 9 10 15

m i m i b b m i r 0 0 0 i i m i m i

This staff contains guitar tablature for measures 49 through 60. It features chords C, Cdim7, G7, C, G7, C, F, and Fm. Fret numbers include 10, 7, 7, 10, 6, 5, 7, 5, 5, 9, 7, 7, 14, 12, 10, 9, 9, 13, 17, 17, 14, 14, 12, 13, 13, 9, 10, 15. The notation includes stems with flags and ties.

C E7 Am Dm7 G7 1. C 2. C No chord

12 9 9 7 3 3 3 5 0 8 10 7 10 8 10 12 14 14 12 9

10 9 9 5 3 3 3 5 10 9 10 7 10 8 9 13 10

l m b l b b r r i l m r i r i l i m i

b b H m

D7

10 7 7 5 0 4 5 6 7 7 0 0 0 14 13 13 7 5 0 0 0

3 4 5 5 6 7 5 6 11 13 14 14 14 5 5 6 11 13

m 0 r l i l l l l m m m m r i r b b m m m

i i i S m r b m m S

G Bm F#7 Bm

14 12 12 8 0 0 0 7 9 0 0 4 3 4 9 9

14 12 12 9 9 6 6 9 7 7 0 0 2 3 7 7 6 7 7 6 7

m r b r i r m m r i l i r 0 l r l l i m i m

m m M b H H

No chord D7 G

0 0 0 14 13 13 7 5 0 0 0 14 12 12 8 0 0 0

9 6 11 13 14 14 14 5 5 6 11 13 14 12 12 9 9 6 6 5

r m m m m r i r b b m m m m r b r i r r r m

S m r S m m

Gdim7 G G7 C D7 G Ending

4 5 5 4 4 5 7 3 3 5 0 0 0 0 0 2 0

6 5 5 4 4 5 0 5 0 0 7 0 0 5 2 0 9 9 6 8 0

i m i m l 0 i r i r 0 0 0 0 0 0 0 0 0 0 0 0

r i r i

A musical notation for guitar on a six-line staff. The notation includes fret numbers (0, 2, 4, 3, 3, 5, 6, 0, 0, 4, 1, 2, 5, 3, 4, 5) and letters (i, r, m, 0, i, m, 0, 0, m, l, m, r) positioned below the staff. Some letters are connected by brackets, and there are slurs over some notes. The staff is divided into measures by vertical bar lines.