

Clawhammer Right Hand Rhythms

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Open G

① = D ③ = G ⑤ = G

② = B ④ = D

♩ = 120

ban.

Bum-ditty **Bum-ditty + double thumb** **Drop thumb**

Drop thumb ditty **Crossover roll** **Bum-ditty + roll**

Round Peak roll **Syncopated bum-ditty** **Downstroke skip syncopation**

(hammer and plant thumb but dont play on beat 3) (hammer and plant thumb but dont play on beat 3 & 4)

Bum ditty + downstroke skip syncopation **Galax Lick**

(slow triplet arpeggio rake, smooth but articulated. Then 5th string on the downbeat)

The musical score is presented in a system of four staves. The first staff contains measures 1 through 7, the second staff contains measures 8 through 13, the third staff contains measures 14 through 18, and the fourth staff contains measures 19 through 23. Each measure is numbered at the beginning of the right-hand melody line. The tablature lines are aligned with the right-hand melody lines, with fret numbers (0-5) and 'x' marks indicating specific techniques. The score is divided into sections by rhythm names: 'Bum-ditty', 'Bum-ditty + double thumb', 'Drop thumb', 'Drop thumb ditty', 'Crossover roll', 'Bum-ditty + roll', 'Round Peak roll', 'Syncopated bum-ditty', 'Downstroke skip syncopation', 'Bum ditty + downstroke skip syncopation', and 'Galax Lick'. The 'Galax Lick' section includes a note about a 'slow triplet arpeggio rake, smooth but articulated. Then 5th string on the downbeat'.