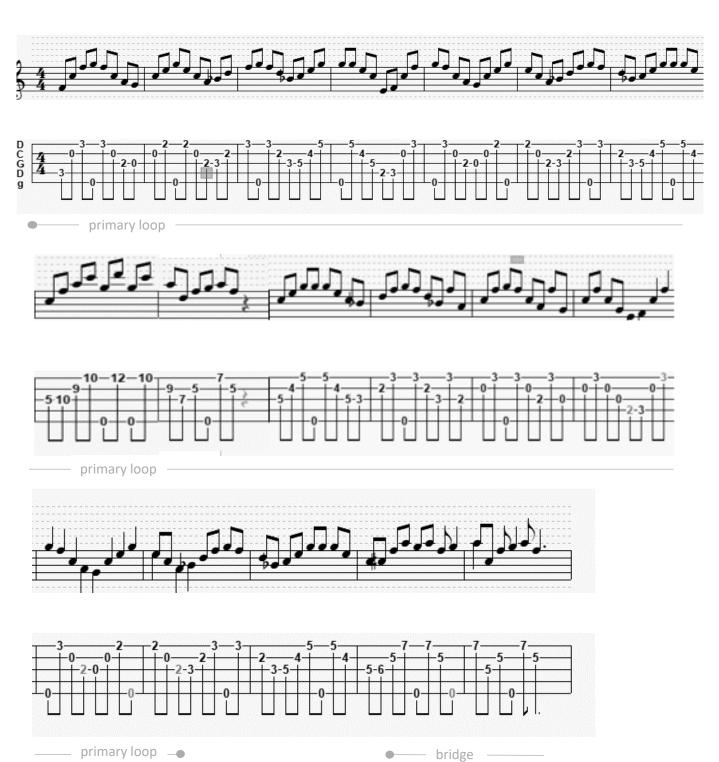
Clara of Cumberland

Author: Andy Sitison Date: Oct 16, 2020

Banjo "sawmill" (modal) tunning gDGCD

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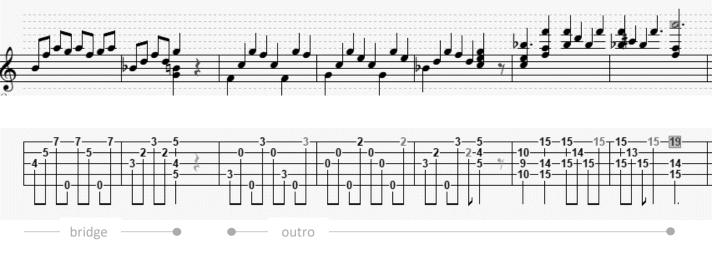


Clara of Cumberland

Author: Andy Sitison Date: Oct 16, 2020

Banjo "sawmill" (modal) tunning gDGCD

Author slows the outro, but tabbed in 1/8's.



Clara is an odd outcome for sawmill tuning. It is not haunting, but sweet. The song can be reworked to loop segments, add, blend with others. Clara can be played at the speed you like it, but originally spun at a tempo of 140.

"Clara of Cumberland" story

Who was "Clara"? A beautiful song for a lovely lady. This song was written in honor of Clara Prudence Todd DeLap, born in 20th century in Fayetteville, North Carolina. She was known for her intelligence, compassion and sense of adventure. She was a world-traveler and master story-teller. May her spirit live on in this string tune.

As of writing the song is instrumental but may someday have lyrics. Feel free to make your own.

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