

# Clara of Cumberland

Author: Andy Sitison

Date: Oct 16, 2020

Banjo  
"sawmill" (modal) tuning  
gDGC

(pg 1/2)

● — primary loop —

— primary loop —

— primary loop ●

● — bridge —

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(pg 2/2)

*Author slows the outro, but tabbed in 1/8's.*

Musical notation for the bridge and outro of 'Clara of Cumberland'. The bridge consists of 10 measures of music, and the outro consists of 9 measures. The notation is in treble clef and 4/4 time, with a key signature of one flat (B-flat). The bridge features a mix of eighth and sixteenth notes, while the outro is primarily composed of eighth notes.

Banjo tablature for the bridge and outro of 'Clara of Cumberland'. The bridge consists of 10 measures of music, and the outro consists of 9 measures. The tablature is in 4/4 time and features a mix of eighth and sixteenth notes. The bridge features a mix of eighth and sixteenth notes, while the outro is primarily composed of eighth notes.

— bridge — ● ● — outro — ●

*Clara is an odd outcome for sawmill tuning. It is not haunting, but sweet. The song can be reworked to loop segments, add, blend with others. Clara can be played at the speed you like it, but originally spun at a tempo of 140.*

## **"Clara of Cumberland" story**

*Who was "Clara"? A beautiful song for a lovely lady. This song was written in honor of Clara Prudence Todd DeLap, born in 20<sup>th</sup> century in Fayetteville, North Carolina. She was known for her intelligence, compassion and sense of adventure. She was a world-traveler and master story-teller. May her spirit live on in this string tune.*

*As of writing the song is instrumental but may someday have lyrics. Feel free to make your own.*