

Cider Mill

aDADE ("double C" with capo at 2nd fret)

First line of guitar tablature (measures 1-5). The strings are labeled E, D, A, D, A from top to bottom. Measure 1: E (5), D (4), A (7), D (5), A (4), A (0). Measure 2: E (3), D (0), A (2), D (B), A (0). Measure 3: E (3), D (0), A (2), D (4), A (0). Measure 4: E (3), D (4), A (4), D (5), A (2). Measure 5: E (0), D (0), A (0), D (4), A (4), A (0). Measure 6: E (5), D (4), A (4), D (0), A (4).

Second line of guitar tablature (measures 6-10). Measure 6: E (7), D (5), A (4), D (0), A (0), A (0). Measure 7: E (0), D (3), A (3), D (3), A (0), A (4). Measure 8: E (3), D (4), A (4), D (0), A (2), A (0). Measure 9: E (0), D (4), A (4), D (0), A (0), A (0). Measure 10: E (0), D (0), A (0), D (0), A (0), A (0).

Third line of guitar tablature (measures 10-14). Measure 10: E (0), D (4), A (2), D (4), A (0), A (2), A (3), D (0). Measure 11: E (2), D (0), A (0), D (0), A (0), A (5). Measure 12: E (2), D (4), A (0), D (4), A (0), A (2), A (3), D (0). Measure 13: E (2), D (0), A (0), D (0), A (0), A (0). Measure 14: E (2), D (0), A (0), D (0), A (0), A (0).

Fourth line of guitar tablature (measures 14-15). Measure 14: E (2), D (0), A (0), D (0), A (0), A (0). Measure 15: E (0), D (0), A (0), D (0), A (0), A (0).