

Christmas Morning (CH)

source: Melvin Wine via Erynn Marshall

Key of A
Tab/arrangement by Jack Beuthin

A

Measures 1-4 of section A. The 4th string is tuned to A. The tab shows a sequence of notes: 0, 0, 2, 2, 0, 0, 0, 0, 0, 0, 2, 0, 0, 2, 0, 0, 2, 0, 0. Includes a 4/4 time signature and string labels E, C#, A, A, a.

Measures 5-8 of section A. The 4th string is tuned to A. The tab shows a sequence of notes: 0, 0, 2, 2, 0, 0, 0, 0, 0, 0, 2, 0, 0, 2, 0, 0, 2, 0, 0. Includes a 4/4 time signature and a 'Sl' (slide) instruction at the end.

B

Measures 9-12 of section B. The 4th string is tuned to A. The tab shows a sequence of notes: 5, 5, 5, 0, 0, 2, 5, 5, 5, 0, 0, 0, 5, 5, 5, 5, 0, 0, 4, 0, 2, 0, 0. Includes a 4/4 time signature and a 'Sl' (slide) instruction at the end.

Measures 13-16 of section B. The 4th string is tuned to A. The tab shows a sequence of notes: 5, 5, 5, 0, 2, 5, 5, 5, 0, 0, 0, 5, 5, 5, 5, 0, 0, 4, 0, 2, 0, 0, 0, 0. Includes a 4/4 time signature.

"bridge" measure back to the A part

Measure 17, the bridge measure. The 4th string is tuned to A. The tab shows notes: 0, 0, 0, 0, 0. Includes a 4/4 time signature.

Both the A and B parts are 8 measures long. However, at the end of the B part, a "bridge" measure is played before returning to the A part.

Note that the 4th string is dropped down to an A, one octave lower than the 3rd string.

Video demo is posted on my YouTube channel: <https://youtu.be/NLTxvUi-ju8>