

# Chinquapin Hunting

after the playing of Chris Pandolfi

transcribed by Jon Lundbom

① = D   ③ = G   ⑤ = A  
② = B   ④ = D

The musical score is written for guitar in 4/4 time. It consists of seven systems of two staves each (treble and bass clef). The notation includes fret numbers (0-9), accidentals, and chord diagrams. The score is divided into sections A and B, with measures numbered 1 through 20. Section A includes measures 1-10 and 12-15. Section B includes measures 11 and 16-20. Measure 12 contains a double bar line with a repeat sign and a 7th fret barre. Measure 15 contains a 7th fret barre. Measure 18 contains a 5th fret barre. Measure 20 ends with a double bar line.

Chord diagrams are provided for measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20. The diagrams are as follows:

- 1: D (x02321)
- 2: D (x02321)
- 3: D (x02321)
- 4: A (x02023)
- 5: D (x02321)
- 6: A (x02023)
- 7: D (x02321)
- 8: A (x02023)
- 9: D (x02321)
- 10: A (x02023)
- 11: A (x02023)
- 12: G (320233)
- 13: D (x02321)
- 14: D (x02321)
- 15: A (x02023)
- 16: G (320233)
- 17: D (x02321)
- 18: D (x02321)
- 19: A (x02023)
- 20: D (x02321)