

Charlotte Breakdown

Don Reno's Breaks from the LP

Don Reno

Open G tuning In G
5th string is g

G First Banjo Break **G7** **C**

6 **G** **D** **G**

12 **C** $\frac{1}{4}$

19 **G** **D** **G** **Fiddle Break**

26 **G Second Banjo Break** **C**

32 **G** **D** **G**

38 **G** **C**

44 **G** **D** **G** **Mandolin Break**

The score is written on a five-line staff in 2/4 time. It includes various musical notations such as fret numbers (e.g., 0, 2, 4, 5, 7, 8, 9, 11, 12, 14, 15, 17, 20, 21), accidentals, and dynamic markings. Chord changes are indicated by letters G, G7, C, and D above the staff. Specific sections are labeled as 'First Banjo Break', 'Second Banjo Break', 'Fiddle Break', and 'Mandolin Break'. A 1/4 note accent is marked above a note at measure 13. The piece concludes with a double bar line and a final chord.

51 **G** Third Banjo Break **C**

57 **G** **D**

62 **G** **C**

70 **G** **D** **G**

76 **C**

81 **G** **D**

86 **D**