

Chaplin in New Shoes

Boudleaux Bryant

Arranged and tabbed by Dave Evans

Open G tuning (gDGBD)



1 2 3 4

Measure 1: 4/4 time signature, notes 0, 2. Measure 2: notes 0, 1, 0, 1 with fingerings 2, 2. Measure 3: notes 0, 1, 1, 0, 2 with fingerings 2, 2. Measure 4: notes 0, 1, 1, 0, 1 with fingerings 2, 2.



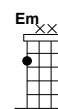
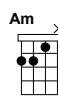
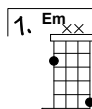
5 6 7 8

Measure 5: notes 0, 0, 2 with fingerings 2, 2. Measure 6: notes 0, 1, 0, 1 with fingerings 2, 2. Measure 7: notes 0, 1, 1, 0, 2 with fingerings 2, 2. Measure 8: notes 2, 3, 2, 3, 3 with fingerings 2, 2.



9 10 11 12

Measure 9: notes 2, 2, 2 with fingerings 2, 2, 2. Measure 10: notes 1, 3, 1, 3 with fingerings 2, 2, 3, 3. Measure 11: notes 1, 3, 3, 2, 2, 0 with fingerings 2, 2, 3, 3. Measure 12: notes 1, 3, 1, 3, 1, 3 with fingerings 2, 2, 3, 3.



13 14 15 16

Measure 13: notes 1, 1, 3 with fingerings 2, 2, 3. Measure 14: notes 5, 0, 2, 2 with fingerings 2, 2. Measure 15: notes 2, 2, 2, 1 with fingerings 2, 2. Measure 16: notes 5, 0, 2, 2 with fingerings 2, 2.

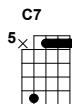


Softly as fill

17 18 19 20

Measure 17: notes 2, 0, 0, 2 with fingerings 3, 2. Measure 18: notes 5, 0, 2, 2 with fingerings 2, 2. Measure 19: notes 2, 0, 0, 2 with fingerings 2, 2. Measure 20: notes 1, 0, 0, 0, 2 with fingerings 2, 2.

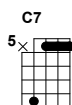
Softly as fall



21 2 3 22 5 5 5 5 23 5 24 5

0 2 2 0 5 5 5 5 5 6 5 7 5 5 5 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



25 5 5 5 6 26 5 5 5 5 27 5 28 5

5 5 5 6 5 5 5 5 5 6 5 7 5 5 5 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



29 6 5 30 7 7 7 7 31 7 5 32 3 3 3 3

6 5 6 5 6 6 6 6 7 6 5 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



33 0 0 34 5 5 5 5 35 5 3 2 0 36 1

5 3 0 5 5 5 5 5 3 2 0 1

0 0 0 0 0 0 0 0 0 0 0 0



37 0 0 0 3