

Cello Suite #1 Prelude in G Major for Banjo

Composed by Johann Sebastian Bach, adapted for banjo by Brian Anderson

T **A** **B** **4** **4**

The image displays a banjo tablature for the Cello Suite #1 Prelude in G Major, adapted by Brian Anderson. The score is written for a 5-string banjo in 4/4 time, indicated by the 'T', 'A', 'B', '4', '4' notation at the top left. The tablature is organized into measures, with measure numbers 5, 10, 15, 20, 25, 30, and 35 marked at the beginning of their respective lines. Each measure is represented by a five-line staff. Fingering numbers (0-4) are placed on the lines to indicate finger placement. The notes are connected by horizontal lines, showing the melodic and harmonic flow. The piece concludes with a final double bar line at measure 40.

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system contains measures 1 through 6, the second system contains measures 7 through 12, and the third system contains measures 13 through 14. The melody is written on the upper staff, and the accompaniment is written on the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line and repeat dots in the final measure.