

Carol of the Bells

Arr. by Michael Lanier

Traditional

♩ = 80

Ukulele

Mandolin

4

Uk.

Mdn.

Bj.

Guit.

The score is written in 4/4 time with a tempo of 80 beats per minute. It features four instruments: Ukulele, Mandolin, Banjo, and Guitar. The Ukulele and Mandolin parts are primarily rhythmic, using a 'M I M T' pattern. The Banjo part includes a 'chop' rhythm and a 'M M I M' pattern. The Guitar part provides a steady bass line. The score is divided into four measures, with a repeat sign at the end of the first measure.

Ukulele TAB: 1-0-1 1-0-1 1-0-1 1-0-1 1-0-1 1-0-1 1-0-1 1-0-1

Mandolin TAB: 5 3

Uk. TAB: 1-0-1 1-0-1 1-0-1 1-0-1 1-0-1 1-0-1 1-0-1 1-0-1

Mdn. TAB: 1 0 5 3 1 0 5 5-5-5 5 5-5-5

Bj. TAB: 1 0 1 0 1-1-1-1 0-0-0-0

Guit. TAB: 1-1-1-1 0-0-0-0

8

Uk. **T** 1-0-1-1-0-1 | 5-3-5 5-3-5 | 5-3-5 5-3-5 | 10-10-10-8-11-10-10-10-8-6
A | | | |
B | | | |
M I M T M I M T M I M M I M I M I M M M M I I I I I I

Mdn. **T** 5-5-5-5-5-5-5-5 | 1-0-1-1-0-1 | 1-0-1-1-0-1 | 5-5-5-5-5-5-5-5
A | | | |
B | | | |

Bj. **T** 1-1-1-1-0-0-0-0 | 0-2 | 3-1-0-3-1-0 | 0-1-1-0-0-0-0-0
A | | | |
B | | | |
M M I M M M I M M M M T M M M M M I M I M I M I M I M

Guit. **T** 1-1-1-1-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 3-2-3-0-3-2-3-0
A | | | |
B | | | |

12

Uk. **T** 8-8-8-10-8-6-9-6 | 0-1-3-5-3-1 | 0-1-3-5-3-1
A | | | |
B | | | |
I I I I I I T I T T I H H M H M I M M T I H H M H M I M M

Mdn. **T** 5-5-5-5-5-5-5-5 | 0-2-4-5 | 0-2-4-5
A | | | |
B | | | |

Bj. **T** 1-1-1-3-1-0-0-0-0 | 3-2-3-0-3-2-3-0 | 3-2-3-0-3-2-3-0
A | | | |
B | | | |
M M I M I M M I M T T H T T T H T T T H T T H T T

Guit. **T** 3-2-3-0-3-2-3-0 | 0 | 0 | 0-1
A | | | |
B | | | |

To Coda 2nd time

Uk. TAB 1-0-1 1-0-1 1-0-1 1-0-1 1-0-1 1-0-1 1-0-1 1-0-1
 M I M T M I M T M I M T M I M T M I M T M I M T M I M T

Mdn. TAB 0 5 3 1 0

Bj. TAB 0 0 0 0 0
 T T T T T

Guit. TAB 3 1 0 3 3



Uk. TAB 5 3 5 0
 M M M T

Mdn. TAB 0 1 0 1 5

Bj. TAB 3-2-3-0 3-2-3-0 3-2-3-0 3-2-3-0 0
 T T H T T T H T T T H T T T

Guit. TAB 3 3