

Can't you hear my callin'

Banjo Solo by Rudy Gies

- ① = D ④ = D
- ② = B ⑤ = A
- ③ = G

Moderate ♩ = 200 (♩ = ⁻³♩)

The image displays a four-line banjo solo notation for the piece "Can't you hear my callin'". The notation is written in 4/4 time and consists of four systems of staves. Each system includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first system starts with a measure number '1' and contains four measures of music. The second system starts with a measure number '5' and contains four measures. The third system starts with a measure number '10' and contains four measures. The fourth system starts with a measure number '14' and contains four measures. The notation includes various fret numbers (0, 2, 3, 4, 6, 7, 8, 9, 10, 11, 12) and fingerings (1, 2, 3, 4). There are also dynamic markings such as 'full' with an upward-pointing arrow. The piece concludes with a double bar line at the end of the fourth system.