

OLD TIME BANJO

DOO-DAH DOO-DAH by CARL BARON

RECENTLY, I had a request to present banjo tabs for vocal tunes, rather than transcriptions of fiddle tunes. By far, most of my tabs over the past years have been old-time fiddle tunes, but I have done some vocal-banjo songs also: Wild Bill Jones (Jan. '78), Pastures of Plenty and Darling Nelly Grey (Dec. '80), Deck The Halls (Dec. '83) and Cluck Old Hen (June '84).

The *Camptown Races* is presently one of my family's favorite songs (my two-year old calls it "Doo-Dah"). The setting here is easy for the right hand, since there is no double thumbing. However, the left hand uses specific chord positions. Holding the chord positions should make playing easier.

D

Version 1
 A measures 1,2,5,6 & 8
 B measures 1,2,4,5,6 & 8

A

Version 1
 A measures 3,4 & 7
 B measure 7

G

Version 1
 B measure 3

D

Version 2
 A measures 1,2,5 & 6
 B measures 1,2,4,5 & 6

A

Version 2
 A measure 3,4 & 7
 B measure 7

G

Version 2
 B measure 3

Camptown Races was first published in 1850. It is said that the town of Camptown, New Jersey changed its name to Irvington in self defense, because

of so much notoriety. This story is not verified. ("A Treasury Of Stephen Foster" Random House, 1946.

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by **STEPHEN FOSTER**
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CAMPTOWN RACES

Tuning: g C6CD
 (Capo 2)

The tablature for 'Camptown Races' is written in six staves. It begins with a 4/4 time signature and a key signature of one sharp (F#). The first staff contains the first measure, starting with a 4-5 slur. The second staff contains measures 2-4, with a first ending (1.) and a second ending (2.) marked with dashed lines. The third staff contains measures 5-7, also with first and second endings. The fourth staff contains measures 8-10, with a 10 fret finger used in measure 8. The fifth staff contains measures 11-13, with first and second endings. The sixth staff contains measures 14-16, with first and second endings. Slurs (sl) are used throughout to indicate phrasing.