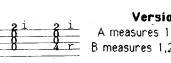
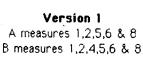
old time banjo

DOO-DAH DOO-DAH by CARL BARON

RECENTLY, I had a request to present panjo tabs for vocal tunes, rather than transcriptions of fiddle tunes. By far, most of my tabs over the past years have been old-time fiddle tunes, but I have done some vocal-banjo songs also: Wild Bill Jones (Jan. (78), Pastures of Plenty and Darling Nelly Grey (Dec. 80), Deck The Halls (Dec. 83) and Cluck Old Hen (June '84).

The Camptown Races presently one of my family's favorite songs (my two-year old calls it "Doo-Dah"). The setting here is easy for the right hand, since there is no double thumbing. However, the left hand uses specific chord positions. Holding the chord positions should make playing easier.

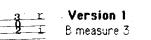






Version 1

A measures 3,4 & 7 B measure 7





Version 2

A measures 1,2,5 & 6 5 measures 1,2,4,5 & 6



Version 2

A measure 3.4 & 7 B measure 7



Version 2

B measure 3

Camptown Races was first published in 1850. It is said that the town of Camptown, New Jersey changed its name to Irvington in self defense, because

of so much notoriety. This story is not verified. ("A Treasurey Of Stephen Foster" Random House. 1946.

CARL BARON 180 Swedesford Rd.. Ambler, PA 19002

CAMPTOWN RACES

Tuning: g C6CD

by STEPHEN FOSTER Setting by CARL BARON

