

# Clinch Mountain Backstep

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5 3 0 3 0 5 3 0 1 1/3 3 3 0 5 3 0 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

6 5 3 0 3 1 3 0 3 4 5 0 0 0 5 3 0 3 0 5 3 0 3

0 0

11 5 3 0 1 1/3 3 3 0 5 3 0 3 0 5 3 0 3 0 1 0 0 0

0 0

16 0 0 0 0 0 3 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0

20 0 0 0 1 1/3 3 2/4 0 3 0 4/4 5 3 0 3 0 5 3 0 3 0 1 0 0 0

0 0

25 0 0 0 0 0 3 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0

29 0 0 0 1 1/3 3 2/4 0 3 0 4/4 5 3 0 3 0 5 3 0 3 0 1 0 0 0

0 0

This guitar tablature page covers measures 34 through 62 of the song "Clinch Mountain Backstep". The music is written for a single guitar, with a treble clef and a key signature of one flat (B-flat). The piece is in 4/4 time, with some measures containing triplets and other rhythmic variations. The notation includes fret numbers (0-5), bar lines, and various musical symbols such as "SI" (slide), "Po" (palm mute), and "4/5" (quarter note followed by eighth notes). Chord diagrams are provided for several measures, including G m, A# M add9, and G M. The tablature is organized into six systems, each starting with a measure number (34, 39, 44, 49, 53, 58, 62) and a corresponding guitar staff. The bottom staff of each system shows the fret numbers for each string. The music features a mix of single notes, chords, and complex rhythmic patterns, including triplets and slides. The piece concludes with a final measure at measure 62.

A# M add9



A 7 sus4



67

0 1 3 0 3 4 5 0 0 0 0 3/5 3 3 0 0 3 2 0 0

SI 4 → 5 P 0



71

10 9 0 16 17

9 9

Translated from GUITAR PRO v3.00 by G2T V1.99

Original artist: "Ralph Stanley"