

Callin Baton Rouge

The image displays a guitar tablature for the song "Callin Baton Rouge". It is written in 4/4 time and consists of six systems of music, each with a corresponding chord diagram. The tablature uses numbers 0-7 to indicate frets and includes various techniques such as bends (SI), palm mutes (Po), and hammer-ons (H). The chord diagrams are as follows:

- System 1:** Two diagrams for the first two measures, both showing an A major chord with a suspended 4th (A7 sus4).
- System 2:** Four diagrams for the four measures, labeled A M, A 7 sus4, A M add9, and B m7.
- System 3:** Two diagrams for the two measures, labeled A 7 sus4 and A M.
- System 4:** Two diagrams for the two measures, labeled A 7 sus4 and A M.
- System 5:** No diagrams are present for this system.
- System 6:** No diagrams are present for this system.

The tablature includes the following fret numbers and techniques:

- System 1:** 4 4 0 0 | 2 2 0 0 | 2 0 0 0 | 4 2 0 2 (Po) (0)
- System 2:** 2 2 2 0 | 0 0 0 0 | 2 4 0 0 | 7 7 6 6 | 4 2 4 0 (SI) (0)
- System 3:** 2 0 0 0 | 2 2 0 0 | 4 6 7 0 | 2 2 2 2 | 3 2 4 2 4
- System 4:** 0 0 0 0 | 2 2 2 2 | 5 7 0 0 | 5 7 0 0 | 6 0 0 0 | 7 4 0 0
- System 5:** 0 0 0 0 | 2 2 4 2 0 | 5 7 0 0 | 5 7 0 0 | 6 0 0 0 | 6 7 4 0
- System 6:** 2 2 4 2 0