

# Bugle Call Rag

TabEdited by David Toccafondi

4/4

12<sup>◇</sup> 12<sup>◇</sup> 12<sup>◇</sup> 12<sup>◇</sup> 12<sup>◇</sup> 12<sup>◇</sup> 12<sup>◇</sup> 12<sup>◇</sup> 12<sup>◇</sup> 12<sup>◇</sup> 12<sup>◇</sup> 12<sup>◇</sup> 12<sup>◇</sup> 12<sup>◇</sup> 9 7 8

5

10 8 10 8 12 12 12 9 9 9 9 9

9

Sl 10 12 12 12 12 12 9 9 7 9  
9\11 10 10 11 11 11 8 11 8 9 8 8

13

10 8 10 8 12 12 12 9 9 9 9 9

17

Sl 10 12 12 12 12 12 9 9 9 8 8 12<sup>◇</sup>  
9\11 10 10 11 11 11 8 11 8 9

21

12<sup>◇</sup> 12<sup>◇</sup> 12<sup>◇</sup> 12<sup>◇</sup> 12<sup>◇</sup> 12<sup>◇</sup> 12<sup>◇</sup> 12<sup>◇</sup> 12<sup>◇</sup> 12<sup>◇</sup> 12<sup>◇</sup> 12<sup>◇</sup> 12<sup>◇</sup> 12<sup>◇</sup> 0  
12<sup>◇</sup> 12<sup>◇</sup> 12<sup>◇</sup> 12<sup>◇</sup> 12<sup>◇</sup> 12<sup>◇</sup> 12<sup>◇</sup> 12<sup>◇</sup> 12<sup>◇</sup> 12<sup>◇</sup> 12<sup>◇</sup> 12<sup>◇</sup> 12<sup>◇</sup> 12<sup>◇</sup> 0 Sl 0  
2→4 0

25

1 2 2 2 0 Po 0 Sl 0 Po 0 0 0  
2 0 2 0 0 2-0 2\3 0 2-0 0 0 2

29

0 0 H 0 2 0 H 0 0 0 0 0 0  
2-3 3 2-3 2-3 2\3 0 Po Sl 0 Po Sl 0  
0 0 0 0 0 2-0 2-3 0 2-0 0 2\3 0

Bugle Call Rag -

33

36

40

44

48

52

56

60

64

68

71

74

77

81

85

88

92

0 0 8 8 8 8 8 8 8 8

0 2→3 SI 0 5 5 5 5 5 5 SI 5→0

0 0 0 0 0 0 0 0 0 0

95

0 0 0 0 0 0 SI 0 2 0 0

0 2↘3 SI 0 2 0 SI 2↘3 3 0 0 SI 2↘3

0 0 0 0 0 0 0 0 0 0

99

0 0

0 2→3 SI 0 2 5◇ 5◇ 5◇ 5◇ 5◇ 5◇ 5◇ 5◇

0 0 2 5◇ 5◇ 5◇ 5◇ 5◇ 5◇ 5◇ 5◇

103

5◇ 5◇ 5◇ 5◇ 0 SI 0 8 8 8 8 8 8 5 SI 5→0

2↘3 2↘3 0 0 0 0 0 0 0 0 0 0 0 0

107

0 0 0 0 0 0 0 0 0 0 0 0 2 3

0 2→3 SI 0 Po 2 0 SI 2→3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

110

3 2 0 0 0 0 0 0 10 14

0 0 SI 0 0 0 Po 0 0 2 8 13

0 0 This bit isn't quite right but it's close. 0 0 2 10 14

114

10 14 14 0 0 0 0 0 0 0 SI 0

8 13 13 2↘3 0 2 0 0 2 0 2→3 2→3

10 14/0 0 2 0 2 0 2 0

118

3 0 0 0 0 0 0 12◇ 12◇

0 0 SI 0 SI 0 0 12◇ 12◇ 12◇ 12◇

2→3 2→3 0 2 12◇ 12◇ 12◇ 12◇

0 0 0 2 0 0 0 0

122

122 12 12 12 12 12 12 12 12 0 2 1 2 0 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0

126

126 2 1 1 0 0 0 0 0 0 0 0 0 0 SI

0 0 2 0 0 2 0 0 0 2 0 0 0 0

130

130 3 2 0 0 0 0 0 0 0 0 1 2 0 1

0 0 0 0 0 2 0 0 0 0 0 2 0 2

134

134 2 1 1 0 0 0 0 0 0 0 0 0 0 SI

0 0 2 0 0 2 0 0 0 0 2 0 0 0

138

138 3 2 0 0 0 0 0 0 0 0 12 12 12 12

0 0 0 0 0 2 0 0 12 0 0 0 0

142

142 12 12 12 12 12 12 9 7 8 10 8 10 8

0 0 0 0 0 0 0 0 0 0 0 0 0 0

146

146 12 11 12 11 8 11 9 9 11 11 9 9 11 9 10

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

149

149 12 12 12 12 12 9 0

9 10 10 11 11 11 11 8 11 8 9 0

152

155

159

163

The image displays musical notation for the 'Bugle Call Rag' on page 6 of 6. It consists of four systems of music, each with a measure number on the left and a staff of five lines. The notation includes various musical symbols such as notes, rests, and fingerings. Measure 152 starts with a '0' on the first line, followed by a '2' on the second line with a '4' below it, and a '0' on the first line. Measure 155 starts with a '0' on the first line, followed by a '2' on the second line with a '3' below it, and a '0' on the first line. Measure 159 starts with a '0' on the first line, followed by a '2' on the second line with a '3' below it, and a '0' on the first line. Measure 163 starts with a '12' on the first line, followed by a '7' on the second line with a '5' below it, and a '0' on the first line. The notation is written in a standard musical style with a key signature of one flat and a 2/4 time signature.