

Bug in the Taters

Key of D - gCGCD (capo 2)
Tab by David Brooks

Part A

4 4

0 2 0 2 0 2 2 0 0 2 0 0 2 0 4 2 4 0 2 4

s h s h t h s

D D

0 2 0 2 0 2 2 0 2 4 0 2 0 0 2 0 4 2 4 0 0 0

h s h h p

Part B

2 2 2 2 2 0 0 2 2 5 5 5 5 5 4 0 0 0 0

0 0 0 0 0 2 0 0 0 0 0 0 0 4 0 0 0 0

t P h s t t p

D D

2 2 2 2 2 0 0 2 2 5 5 5 5 5 4 0 0 0 4

0 0 0 0 2 0 0 0 0 0 0 0 4 0 0 4

p h s t t h

Part C

5 4 0 4 5 4 0 4 5 4 0 4 5 0 4 5 4 5 7 5 4 0 4 5 4 0 0 0 4

t h t h t h h t h t h t t h p

D D G D A D

5 4 0 4 5 4 0 4 5 0 4 5 4 5 7 5 4 0 4 5 4 0 0 0 0

t h t h t h h t h t h t t p

Part D

Diagram illustrating a musical score for Part D, showing two systems of notation across four staves. The notation includes fingerings (0, 2, 4), articulation marks (p, t, h), and chord labels (D, G, A).

System 1 (Top):

- Staff 1: Chord labels D, G, D, D, A, D. Fingerings: 2 0, 0, 2 0, 0, 2 0, 0 2, 0 4 2 4 0, 0.
- Staff 2: Fingerings: 0, 2 0, 0, 4 0 2 0 0, 2 0, 0 2, 0 4 2 4 0, 0.
- Staff 3: Articulation marks: p, t, p, t, h, h.

System 2 (Bottom):

- Staff 1: Chord labels D, G, D, D, A, D. Fingerings: 2 0, 0, 2 0, 0, 2 0, 0 2, 0 4 2 4 0, 2 0 0.
- Staff 2: Fingerings: 0, 2 0, 0, 4 0 2 0 0, 2 0, 0 2, 0 4 2 4 0, 0.
- Staff 3: Articulation marks: p, p, p, h, t, h.