

Buckdancer's Choice

From Sam McGee (1926)

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Part A

1

D C G C g

4/4

0 0 0 0 0 0 0 0 0 0 0 0

Po

F C C

2 3 2 3 2 0 2 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

E B G D A E

4/4

1 0 3 1 2 2 0 2 1 0 1 1

3 2 3 2 1 3 3 2 3 2 3 2

I T M T T I I T I T M T I T

T T T T T T T T T T T T

G7 C

4

3 5 5 5 2 2 0 6 3 2 7

2 2 0 0 0 0 0 2 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

Po

F C F

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

H

0 2 0 0 0 0 0 0 0 0 0 0

T

3 3 1 0 3 1 2 3 0 2 2 1 1 2 2 3

0 0 3 2 3 2 2 3 3 2 1 3 2 1 3 3

3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1

I T M T I T M T I T I T I T I M T I M T I T

T T T T T T T T T T T T T T T T T T

Part B

8 G7 C C E7 Am C C G7

T

T I T I T T T I T T I T T I T

12 C C E7 Am C F

T

T M T I M T T I T T I T T I M T I M T I T

Part C

C

16 17 18 19 20

G7 C

0 4 0 2 0 0 0 0 2 4 5 4 5 5 2 0 0 0

Part B

0 1 0 3 0 3 0 1 0 1 0 1 0 1 0 1 0 1

3 0 0 3 3 3 3 2 3 2 3 2 3 2 3 2 3 2

T I I I T T T M T I M I T M T I T

[illegible]

The second exercise is written on a two-staff system. The treble staff contains a sequence of notes with fingerings: 2, 3, 3, 2, 3, 1, 2, 3. The bass staff contains notes with fingerings: 1, 3, 1, 3, 3, 2, 3, 2. There are slurs over the first three notes of each staff and over the last three notes of each staff. The exercise concludes with a double bar line.

21 **G7** **C** **Po**

4/4 0 4 2 3 3 2 0 0 6/4 5 5 5 4 5 2 0 0

T 3 T 0 M 1 T 3 I 0 T 0 T 3 I 1 T 2 M 0 I 3 T 2 I 1 T 2

23 **F** **G** **Po**

4/4 0 2 0 2 3 2 2 0 2 0 5/4 0 0 5 7 5 3 4

T 1 T 3 I 3 T 1 I 2 T 3 I 1 T 2 I 3 T 3 I 0 M 3 I 5 M 3 I 4 M 0

The musical score for 'X4' is written for a four-string instrument in 4/4 time. It consists of two systems. The first system starts at measure 25 and ends at measure 26. The second system starts at measure 27 and ends at measure 28. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1 (Measures 25-26):

- Measure 25:** The first staff has a whole note G (0) and a whole note D (2). The second staff has a whole note G (0) and a whole note D (2). There is a slur over the D notes in both staves.
- Measure 26:** The first staff has a whole note G (0) and a whole note D (2). The second staff has a whole note G (0) and a whole note D (2). There is a slur over the D notes in both staves.

System 2 (Measures 27-28):

- Measure 27:** The first staff has a whole note G (0) and a whole note D (2). The second staff has a whole note G (0) and a whole note D (2). There is a slur over the D notes in both staves.
- Measure 28:** The first staff has a whole note G (0) and a whole note D (2). The second staff has a whole note G (0) and a whole note D (2). There is a slur over the D notes in both staves.

[illegible]