

Buckdancer's Choice

From Sam McGee (1926)

TablEdited by Jan-Olov Sundqvist

Part A

Part A guitar tablature, measures 1-8. The piece is in 4/4 time. Chords are indicated above the staff: C, F, C, C, G7, C, F, G7, C. Fingerings are shown with numbers 1-5. Techniques include pull-offs (Po) and hammer-ons (H). Measure 7 includes a trill (T) on the 2nd fret of the 4th string. Measure 8 ends with a double bar line and a repeat sign.

Part B

Part B guitar tablature, measures 9-16. The piece is in 4/4 time. Chords are indicated above the staff: C, E7, Am, C, C, G7, C. Fingerings are shown with numbers 1-5. Techniques include pull-offs (Po) and hammer-ons (H). Measure 10 includes a trill (T) on the 2nd fret of the 4th string. Measure 15 includes a trill (T) on the 2nd fret of the 4th string. Measure 16 ends with a double bar line and a repeat sign.

Part C

Part C guitar tablature, measures 17-19. The piece is in 6/4 time. Chords are indicated above the staff: C, F. Fingerings are shown with numbers 1-5. Techniques include pull-offs (Po) and hammer-ons (H). Measure 18 ends with a double bar line and a repeat sign. Measure 19 ends with a double bar line and a repeat sign.

20 C Po 21 G7 22 C Po

0 2 5 5 2 0 | 0 4 2 3 3 0 | 0 2 5 5 2 0

23 F H 24 G Po H 25 C

0 2 0 2 2 0 | 0 5 7 5 3 4 | 0 0 0 2 0 2

T

26 C X4 27 H 28 R

0 0 2 4 0 0 | 0 2 0 2 0 0 | 2 0 0 0 0 0

T