

# Brother James Air

James Leith Macbeth / N. Theyerl

G C G D7 G D7 G

Banjo

3/2

0 0 0 0 2 0 1 0 1 0 0 0 2 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Voice

The Lord's my Shep - herd, I'll not want He mak-eth me to lie

3 G G C G D7 G D7 G G D7 P

Bj.

0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 5 0 1

0 0 0 0 0 0 1 0 0 1 0 0 0 0 0 0 0 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4

Vo.

in pas-tures green he lead-eth me the qui-et wat - ers by in

6 G D7 P G D7 P G G

Bj.

0 0 0 0 2 1 0 0 0 0 0 0 2 1 0 0 0 0 5

0 0 0 0 4 0 0 0 0 0 0 0 4 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Vo.

pas-tures green he lead - eth me the qui - et wat - ers by

Banjo

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Sheet music for Banjo, showing three systems of notation. The first system includes a treble clef (T), a 3/2 time signature (A 3/2), and a bass clef (B). The notation is in standard musical notation with a key signature of one flat (Bb) and a 3/2 time signature. The second system continues the notation with a 4/4 time signature. The third system shows a 7/8 time signature and a key signature of one flat (Bb).

System 1 (Treble Clef, 3/2 Time):

Chords: G, C, G, D7, G, D7, G, G, G

System 2 (4/4 Time):

Chords: C, G, D7, G, D7, G, G, D7, G, D7, G, D7, G

System 3 (7/8 Time):

Chords: G, G

Voice

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