

Brother, I'm Getting Ready to Go

Bluegrass Gospel

Flatt & Scruggs

And the Foggy Mountain Boys

Tablature by Shane Yates

Open G

① = D ③ = G ⑤ = G

② = B ④ = D

♩ = 120

Intro Banjo Break

ban.

The Intro Banjo Break consists of 17 measures. The notation is written on a five-line staff with a treble clef and a 4/4 time signature. The first measure is a whole rest. Measures 2-17 contain various chords and melodic lines. Fingerings are indicated by numbers 1-3 on the strings. Techniques such as hammer-ons (H), pull-offs (P), and slurs (sl.) are used throughout. A half note (1/2) is indicated above measure 10. A circled 0 is shown at the end of measure 17.

Second Banjo Break

The Second Banjo Break consists of 6 measures. The notation is written on a five-line staff with a treble clef and a 4/4 time signature. Measures 18-23 contain various chords and melodic lines. Fingerings are indicated by numbers 1-3 on the strings. Techniques such as hammer-ons (H), pull-offs (P), and slurs (sl.) are used throughout.

24 *H* 2 3 0 3 0 25 3 5 3 5 3 0 26 3 2 0 3 0

27 *sl.* 0 0 0 0 28 *H* 0 2 1 0 2 0 29 0 0 0 0

30 $\frac{1}{2}$ 2 0 0 0 *P* 3 2 0 31 0 0 0 0 *sl.* 2 3 0 32 *sl.* 2 3 0 0 *H* 0 2

33 *H* 0 0 0 0 2 34 (0)